Visual Art Classes

Course:
Make the Paper - Make the Book
Program # 3417-15-LAAS
5 Mondays, September 15-October 13, 2014, 6:30-9:30 pm
UW-Madison Art Lofts Papermill, 111 Frances Street
( across from the Kohl Center)

Instructor:
Barbara Landes
E-mail: barbaralandes@gmail.com
Website: BarbaraLandes.com
Phone: 201-892-2759

A welcome note from your instructor:
Make handmade paper in UW-Madison's beautiful papermill at the Art Lofts. You'll learn about some of the plants fibers, equipment and processes that can be used. You'll create unique papers with pulp painting - a way to make colorful images in your paper using colored paper pulps. You can include string, fabric or photos into your papers and emboss them with textures. In the last class we'll go over several binding techniques to transform some of your handmade papers into sketchbooks or journals.

Tips for success:
Enjoy learning the ancient yet still relevant crafts of papermaking and bookmaking. Understand how to create this basic material that is such a part of our lives, (newspapers, calendars, books, paper towels, etc.) Be prepared to get wet. We have plastic aprons but you'll want sandals or rain boots for your feet.

Metered parking is available at all times in Lots 91 and 92. Free parking is available in Lot 94 after 4:30 PM.

Materials Fee:
(Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $10 - This covers fibers, pulp paints and stencil materials.
Optional materials for purchase: None
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Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

shoes that can get wet, (plastic aprons are provided)

needle and bookbinding thread (waxed or unwaxed). You can get your needle and thread from Artist and Craftsman in the bookbinding area. You won't need these until the 4th class.

Optional items:

exacto knife

awl

small cutting mat