Visual Art Classes

Course:
Watercolor Foundation at the Arboretum
Program # 3419-15-LAAS
6 Thursdays, September 18-November 6, 2014, 10 am-12:30 pm
(no class Oct 9, Oct 23)
UW Arboretum Visitors Center, 1207 Seminole Hwy

Instructor:
Cynthia Quinn
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A welcome note from your instructor:
There is so much to experience when painting in Watercolor. This foundation class will explain all facets of the medium. Each class will start with a discussion and demo, then follow with exercises. I encourage questions and camaraderie in class. My goal is for students to relax and have fun learning about Watercolor.

Tips for success:
The best tip I can give you is to purchase good watercolor paper and paints. My supply list specifically recommends what I’d like you to have. Please contact me in advance of class if you have questions.

Materials Fee:
(Fees paid directly to instructor for course materials provided by instructor)
Basic fee: None
Optional materials for purchase: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- **Watercolor paper** - Purchase an Arches 140 lb cold-press Watercolor block pad. An 11” x 14” size or so would work fine. Alternately, bring any good sheet of Watercolor paper at a 140 lb weight, cold-press finish. Good paper brands are Arches, Fabriano, Lana or Winsor Newton. The standard size of these sheets are usually 22” x 30”, so you might want to cut it down into 11 x 15” sizes.
**Brushes**- It is helpful to have a variety of brushes. At the least have one round tip watercolor brush, Size 6-10 (Winsor Newton Sceptre is a good brand & not too expensive), or invest in a good Kolinsky Sable watercolor brush. For that type, Escoda is a good brand and not as expensive as some sable brushes can be. This brush is available online through Dakota Brushes, Dick Blick and Jerry’s Artarama. Also bring a larger, wash brush.

**Paints**- Winsor Newton is the easiest brand to find. It is important to have the following pigments- Transparent Yellow, Permanent Rose, Winsor Blue (green shade), French Ultramarine, Quinacridone Red.

- For the Arboretum space, please bring a cloth or plastic table cloth to protect their tables.
- white plastic palette with paint mixing area- Robert Wood or Richeson are two good ones to look at.
- tracing paper, 11 x 14” size or so. This pad should be a transparent, see-through, vellum type paper. Some past students have purchased tracing paper that ended up not being transparent paper, so check it before buying.
- Graphite pencil HB or B lead (Sharpener for pencil), or mechanical pencil with HB or B lead
- Kneaded eraser
- Water container
- Paper towels
- Painter’s tape
- Ruler
- Small spritzer bottle

**Optional items:**

If you bring larger single sheets of watercolor paper, also bring a board you can secure your paper to that is rigid enough to keep it flat. For some very wet techniques your paper will buckle if it isn’t stretched first.