Visual Art Classes

Course: Painting: Beginning Through Advanced  
Program # 3421-15-LAAS  
6 Fridays, September 19-November 7, 2014, 9 am-noon  
Humanities Bldg., Rm. 7101, 455 N Park St.

Instructor: Katherine Rosing  
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A welcome note from your instructor: Students may choose to work in either oil or acrylic (Water Miscible oils do not need solvents, and clean up with water. The main difference: oil dries slowly and makes blending easier, acrylic dries fast – harder to blend, but easy to make changes)

Please bring the following to the first class: Optional supplies will be discussed

Tips for success: If you are working in traditional oil, I assume you know you need Turpenoid or Odorless mineral spirits, a metal can or glass jar, etc.

Golden OPEN Acrylics are a new, wonderful compromise between oil and acrylic – they dry VERY slowly allowing time to blend, but they dry faster than oil.

Please wear old clothes or bring an old shirt for a smock.

Materials Fee: None

Supply List (Bring your own)  
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

Acrylic Paint List: Golden brand is highly recommended, Liquitex is OK, but NOT “Liquitex Basics”

Golden Heavy Body or Golden OPEN Heavy Body Colors (recommended):
- Ultramarine Blue
- Pthalo Blue (green shade)
- Hansa Yellow Medium
- Cadmium Red Medium Hue (or Cad Red Med)
- Quinacridone Magenta
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- (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)

- **Liquitex Colors:** Ultramarine Blue, Blue (green shade), Azo Yellow Medium, Quinacridone Crimson, Cadmium Red Medium Hue (or Cadmium Red Med) (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)

- Largest tube of Titanium White acrylic paint

- **Golden Acrylic Retarder** (or Liquitex) *NOT necessary for Golden OPEN*

- Acrylic polymer gloss medium or Golden Glazing Medium*

- **Spray bottle** *NOT necessary for Golden OPEN*

*If using OPEN, it is better to use the OPEN mediums, but it is OK to use the regular

**Water Mixable Oil List (same colors if traditional oil):**

- Largest tube of Titanium white

- **Winsor Newton Artisan Water Mixable Oil Colors:** Ultramarine Blue, Winsor Blue (green shade), Cadmium Yellow Light Hue or Cad. Yellow Light, Permanent Rose, Cadmium Red Medium Hue or Cad. Red Medium, (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)

- **Winsor Newton Artisan Thinner**—this works better than water when diluting paint, acts more similar to turpentine and will not lighten color

- Painting Medium (for water mixable oils)—choose either Fast Drying (suggested) or Regular, or one of each

**Supplies needed for all media**

- **1 or 2 Brushes:** Filbert or round (synthetic bristle) – Princeton #6300 series is very good value for the money and will last a long time. (brushes should be about ¼” and ½” wide – brush sizes are inconsistent between Manufacturers so I will not give a number size) We will discuss brushes the first class, and you will probably want a few more as time goes on. My preference is for a Filbert.

- **White Plastic Plates (they make great palettes!)** and/or pad of tear off palette sheets

- **3 Palette knives** – plastic for acrylic and water miscible oil, metal for traditional oil
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- Canvas Paper – 2 sheets
- 2 canvas boards – Minimum sizes 9x12, and 12x15 or larger. (Sometimes, it is easier to work larger!)
- Pencil
- Vine Charcoal
- Palette Paper Pad—optional, adds disposable mixing area
- Masking Tape
- Sketch paper or sketchbook
- Roll of Plastic Wrap
- Bar of soap
- Plastic water container – 2 quart or larger (for acrylic and water based oils only)

Optional Supplies

- Color Wheel
- Press and Seal Wrap