Visual Art Classes

Course:
Acrylics: Getting a Kick Start
Program # 3423-15-LAAS
8 Tuesdays, September 23-November 11, 2014, 7:15-9:15 pm
Humanities Bldg., Rm. 6411, 455 N Park St

Instructor:
Joni Wildman
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A welcome note from your instructor:
Welcome to Acrylics: Getting a Kick Start. I look forward to meeting you all and sharing some tips and tricks for acrylic painting. We will cover basic brush skills, color theory, and some fun experimental uses for the medium. My hope for the class is a lighthearted approach to playing with realistic painting in color and shape with one of the most versatile media I have ever used. We'll get messy, play some fun music to paint to, and make some beautiful works of art.

See you soon!

Joni

Tips for success:
I will do my best to help you develop your observational painting skills, but as artists, we are always limited by the quality of the media we use. Inexpensive paint is made with inexpensive pigments that do not cover well and get used up quickly. My most important piece of advice is to buy very good quality paint to work with. Having more than the basic primary colors and a good tube of white paint is not necessary if the paints are very good quality, so do not be tempted by large color sets of inexpensive paints. Fewer, higher quality pigments are an excellent investment that you can expand in the future.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: None
Optional materials for purchase: None

Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
Required supplies:

- Starter set of Paints (37mL tubes) individual paints listed below
  1. Warm red (Could be: Cadmium Red, Napthol Red)
  2. Cool red (Could be: Quinacrodone Red, Alizarin Crimson)
  3. Warm Blue (Pthalo Blue)
  4. Cool Blue (Ultramarine Blue)
  5. Warm Yellow (Cadmium Yellow, Hansa Yellow Light)
  6. Cool Yellow (Lemon Yellow)

- 150mL tube of Titanium White
- 150mL tube of Matte Medium
- Pad of 18” x 24” Watercolor paper (medium weight or heavier is best)
- 1” Flat Watercolor Brush
- #12 Round Watercolor Brush
- 0.5” Flat Watercolor Brush
- 1 large bucket for washing brushes (I use an empty Folgers Can, gallon size is best)
  Empty jar with lid to hold matte medium mixture (old pickle jars, yogurt containers work just fine)
- Palette (I use an old cookie sheet and tin foil)
- Paper Towels
- Masking Tape
- 2 Binder Clips
- 1 24” x 30” stretched canvas
- Rags
- package of Dixie cups (small cups to mix colors in larger batches)

Optional items:

- additional paint colors
- 2” watercolor brush for washes