Visual Art Classes

Course:
Pastels: Jumping into Painting!
Program # 3424-15-LAAS
8 Wednesdays, September 24-November 12, 2014, 7:15-9:15 pm
Humanities Bldg., Rm. 6411, 455 N Park St

Instructor:
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A welcome note from your instructor:
Welcome to Pastels: Jumping into Painting! This course is an introduction to painting with pastels. Pastels can be such a lovely medium to learn because they are so accessible. You can achieve beautiful lacy textures, realistic painting effects and exciting color combinations without solvents, water, or expensive paints. For this reason, they are also a great medium to use if portability is a concern, or if you have children at home. I will do lots of demonstrations, and we'll experiment with different ways to manipulate the pastel as a powder medium. Plan to have a lot of fun learning new skills, and come with music recommendations to play in class! I look forward to meeting you all.

See you soon!

Joni

Tips for success:
I will do my best to help you develop your observational drawing skills, but as artists, we are always limited by the quality of the media we use. Inexpensive pastels are made with inexpensive pigments that grind down quickly and do not blend well or adhere as well to the papers. My most important piece of advice is to buy very good quality soft pastels to work with. Having more than the basic primary colors is not necessary if the pastels are very good quality, so do not be tempted by large color sets of inexpensive pastels. Fewer, higher quality pigments are an excellent investment that you can expand in the future.
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Materials Fee:
(Fees paid directly to instructor for course materials provided by instructor)

   Basic fee: None
   Optional materials for purchase: None

Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

   Required supplies:
   • Starter set of Pastels 12-24 pieces (I prefer to use Prismacolor Nupastels)
   • Pad of 18” x 24” Drawing paper (medium weight is best)
   • 1 Sheet of neutral colored (graytones, beige, tan, etc) pastel paper (Canson is a brand I use often. Other brands like Fabriano, Arches are fine too.)
   • 1 large can of spray fixative
   • Tissues/Paper Towels
   • Masking Tape
   • 2 Binder Clips

Optional items:
• Extra Soft set of soft pastels (I supplement my harder Nupastel soft pastels (which have a harder texture for sharper lines)) with Rembrandt soft pastels which are softer and blend better)