Visual Art Classes

Course:

Painting with Beeswax: An Encaustic Workshop
Program # 3425-15-LAAS
1 Saturday, September 27, 2014, 10 am-5 pm
Bright Red Studio, 9 Ingersoll St

Instructor:

Bobbette Rose
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A welcome note from your instructor:

Welcome to “Painting with Beeswax: An Encaustic Workshop” These workshops are always uniquely interesting, full of information…and a lot of fun. My teaching style involves doing demos and letting you work with the materials yourself while I answer questions and give individual guidance. There will be lots of hands-on time.

We will meet at Bright Red Studios located off East Washington at 9 Ingersoll Street in Madison. The building itself is bright red…you can’t miss it. There is some parking behind the studio and plenty of street parking.

Lunch is on your own. Feel welcome to bring a bag lunch, (There is a small refrigerator available). There are also places in the area you can get something to eat. We all tend to eat together and talk informally about our work during lunch, so plan on bringing something that allows you the ability to stick around and eat with the rest of us.

I look forward to meeting and working with you. Come prepared for a very creative and full day. Please don’t hesitate to contact me with any questions or concerns via email.

Bobbette

Tips for success:

• Dress for success: wear an apron, smock or comfortable clothing you don’t mind getting paint or wax on.

• Feel free to bring art you are currently working on. I can talk with you individually on how wax may work with your current techniques.
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Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $20 fee includes the wax medium, basic brushes, paints, pigments, linseed oil, 2 boards to work on and a variety of papers and items to collage with.

Optional materials for purchase: None

Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

- All the basic supplies you will need for this class will be provided and covered by your Materials Fee however go over the optional items carefully and bring additional materials as you think appropriate.

Optional items:

- Reference materials, sketchbooks and/or previous work you want to continue to experiment with wax such as monotypes, etchings, drawings, photos, watercolors, stencils etc. No acrylics.

- If you want more surfaces to paint on than the two provided, feel free to bring them. Thick matte boards, canvas boards or Masonite panels work well. You might want to bring several small (6” x 6”) boards to experiment on.

- Basic colors in paints and pigments will be supplied. You may want to bring additional colors. Dry pigments, oil paints, oil sticks, oil pastels and soft pastels all work well with wax. No acrylics, dyes or water-base paints.

- Beeswax is a good collage medium. I will have some collage materials but if you like to do collage, I encourage you to look around your home for additional materials. These could include magazine images, photos, text from books, ink jet prints, fabric, yarn, different papers, maps, dress patterns, leaves, twigs, etc.