Visual Art Classes

Course:
Nature In Collage
Program #3429-15-LAAS
6 Fridays, October 3-November 7, 1-3:30 pm
UW Arboretum Visitors Center, 1207 Seminole Hwy

Instructor:
Bobbette Rose
E-mail: bobbette@bobbetterose.com
Website: bobbetterose.com
Phone: 608-213-0157

A welcome note from your instructor:

Welcome to “Nature In Collage.” Be prepared for a class full of inspiration and creativity. With collage, almost anything can become a material that you can use to create with, so the first thing to do is go around your home and environment and start building your palette. My teaching style involves doing demos and letting you work with the materials yourself while I answer questions and give individual guidance. We will explore a variety of collage techniques and there will be lots of hands-on time. The UW Arboretum will be right outside our windows to inspire us and we will be taking walks and sketching outside as is possible. It’s a beautiful setting to get creative.

I look forward to meeting and working with you. Please don’t hesitate to contact at me with any questions or concerns via email.

Bobbette

Tips for success:

• Essential for the first day of class: A sketchpad, something to draw with, at least one board for a surface to work on, scissors, and a small inexpensive plastic table cloth to cover your work area

• Feel free to bring collage materials that you are willing to share. Sharing isn’t required but there will be a table each student can add to, that will be free for the whole class to use. This is a great way to be inspired by materials you might not have or think of. Join in the fun.
Visual Art Classes

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $10 fee includes instructor-furnished mediums, papers and resists needed in various collage techniques.

Optional materials for purchase: None

Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

- Scissors

- A surface to work on – you will want at least one board per session. Start with sizes around 12” x 12” or 12” x 18.” You may want to have a number of smaller inexpensive boards to experiment on to begin with.

  Thick tag board, matte board, illustration board: these are nice inexpensive boards to begin with but they do tend to warp easily.

  Masonite, hard board, 1/8” plywood or birch: (Home Depot will cut your wood up for you if you ask.) These all will provide a nice hard sturdy surface for an economical price.

  Clayboard: these are more expensive but they do have a beautiful smooth surface to work on. They usually come “cradled” (meaning with a wood brace on the back) so they are very sturdy and won’t warp.

  Canvas board: costs less than clayboard, more than Masonite, will give you a canvas like texture and are very nice surfaces to work on.

- Paper towels for clean up: You can also bring cloth rags. I routinely recycle my old clothes into studio rags

- An inexpensive plastic tablecloth: to cover your portion of the table work surface
Visual Art Classes

- **Brushes and foam rollers:** For painting you should get a variety of sizes of brushes suitable for acrylic paint. For the gel and glue, get several cheaper 1” to 2” brushes from a hardware store.

- **Paint and color:** you will probably want to work with some color and, depending on what you feel comfortable with, there are a variety of choices. I will be demonstrating with acrylics and pastels primarily. You should be able to find all of these at an art or craft supply store. A good palette to begin with is red, orange, yellow, green, blue, purple, black and white.
  - Acrylic paints
  - Acrylic gesso
  - Water colors (or water color crayons)
  - Gouache
  - Soft pastels
  - Color pencils
  - Markers
  - Inks
  - *note - we are only working with water-based materials in this class, so no oil paint or solvents please.

- **A palette or palette paper:** could also be a white plastic plate, a piece of freezer paper that has a smooth shiny surface.

**Optional items:**

- **X-Acto knife** and small healing cutting mat to cut with an X-Acto knife on or a piece of cardboard that you replace each week. A small piece of glass would work also. I usually cut with and X-Acto knife rather than scissors.

- **Brayer (small roller)**

- **Masking tape**

- **Ruler:** a metal one is the best but plastic ones will work.

- **Eraser:** I like working with plastic erasers or kneaded erasers for actual erasing but the rubber erasers are good for making spontaneous stamps.

- **Collage Materials**
Natural materials:

The Arboretum will inspire you in both subject matter and materials. We can’t take anything from the Arboretum but there are plenty of natural materials you will find in your own yard or natural spaces that you can bring with you. Think about leaves, twigs, various grasses, bark, seeds, flowers, sand, feathers etc. The drier these materials are the better they work in collage. So pressed leaves and dried flowers work more predictably than fresh green leaves and plants.

Papers:

When it comes to papers, the sky is the limit: freezer paper, brown paper bags, plain white paper towels with various designs, parchment paper, foil gum wrappers, wrapping paper with designs, newsprint, origami, rice & mulberry paper, empty cereal boxes, wax paper, printed and solid color tissue papers, paper found in stores in order to wrap glassware/breakables, tracing paper, colorful junk mail, paint sample cards, gas station window wiping towels, wallpaper and borders, old book pages in any condition, magazines, old sewing patterns as well as leftover scrapbooking paper scraps…get creative,

Miscellaneous:

- Sponges
- erasers for stamping
- fabrics
- yarn and string
- stencils
- stickers
- stamps
- embroidery thread
- ribbons
- buttons
- beads
- metals

Look around and see what inspires you.