Visual Art Classes

Course:

- Drawing Fundamentals
- Program #3427-15-LAAS
- 6 Sundays, Sept 28-Nov 2, 1:30-4 pm
- Artist’s Studio, 2046 Winnebago St.

Instructor:

- Philip Salamone
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- Website: www.philipsalamone.com
- Phone: (608) 345-7745

A welcome note from your instructor:

Although there are a myriad approaches to drawing, the underlying theories remain constant. I was trained in the classical tradition, and believe that a comprehensive understanding and execution of these principles is paramount to sincere, proficient self-expression in drawing. Cast drawing is an ideal substrate for the study of the most fundamental concepts associated with drawing.

This class is ideal for beginners, however anyone seeking a classical foundation and an understanding of how to see and interpret the visual experience will benefit. Feel free to email or call me regarding any questions that you may have regarding materials, procedures, or anything at all.

Tips for success:

- Have an open mind…. In order to learn anything, you have to be willing to try new things and to step out of your comfort zone. Success doesn’t happen without failure, and if you’re afraid to fail, then you will be limiting the possibility of your personal growth.

- Practice drawing before the class…. When you travel abroad to a country whose language you are proficient in, it may take a few days or weeks to begin to think in that language, and for it to feel intuitive. Working on a few drawings prior to the workshop will be immensely valuable in that you will naturally feel more fluent with the pencil. Additionally, stepping into this class with a foundation and some recent experience will inform you as to what questions to ask, and what issues you might be having.
Study master drawings…. 
If you know what you like, and why you like it, it will be much easier for you to make 
skillful, rhythmic drawings with clear goals in mind.

Show up ready to work….. 
Drawing requires all of our mental faculties. When you are fully attentive and immersed, your 
work will be filled with a sense of clarity, energy, and purpose.

Most of all, have fun with it! 
“Pretend you are dancing or singing a picture. A worker or painter should enjoy his work, else 
the observer will not enjoy it.” - Robert Henri

**Supply List:**
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW Madison 
endorsements. Students may make substitutions.

**Required supplies:**
- Strathmore Series 400 Drawing pad 18” x 24”
- Several drawing pencils 2H, HB, B, 2B
- Pencil sharpener or razor blade and sandpaper
- Kneaded eraser
- Large knitting needle or equivalent instrument for comparative measuring.
- Clips to clip paper to drawing board
- Small handheld mirror

**Optional Supplies:**
- Sketchbook
- Large drawing board the will accommodate an 18” x 24” drawing pad

**Recommended Reading:**
Harold Speed, *The Practice and Science of Drawing*
Anthony Ryder, *The Artist's Complete Guide to Figure Drawing*
Robert Henri, *The Art Spirit*