Visual Art Classes

Course: Printing: Creating Relief Prints Using a Printing Press
Program # 3432-15-LAAS
6 Sundays, October 5-November 9, 2014, 9:30 am-noon
Humanities Bldg., Rm 6621, 455 N Park St

Instructor: Maren Muñoz
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A welcome note from your instructor:
Relief printmaking is my passion and specialty, and I find it to be an exciting challenge because it is a unique way of making your mark. The process is highly addictive! You will learn to make a print from start to finish and explore creating and working with your own imagery and ideas in the process. I am very excited to introduce you to using the press, which is an amazing tool that is integral to relief printmaking.

Tips for success:
You will be pleasantly surprised by how easy it is to understand the process and we will be drawing, carving, and printing right away. I have learned a lot through trial and error and by adapting methods I have learned to practices that work well for me. This is key in printmaking – there are lots of different ways to do the same thing, so finding the way that works best for you is important.

Materials Fee:
(Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $22.00
For use of oil-based inks, cobalt drier (reduces drying time), Woodblocks

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
• 1 piece unmounted linoleum (12”x12” or smaller is a good starting size
• rubber gloves (i.e. yellow dishwashing gloves or latex gloves)
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- pad of newsprint (smooth)
- 5 sheets of fine art paper – approximately 22” x 30” (Masa, Rives BFK, Kozo, any grade of fine art paper as long as it’s smooth and flat - not rolled!)
- cloth rags (I use old sheets, t-shirts, bags of rags from thrift store)
- a few sharpies (different thicknesses) and pencils for sketching

Optional items:

- specialty fine art paper, specifically Japanese papers (Kozo, Hosho, Unryu, Mulberry, Kitikata)
- transfer paper (Saral is a popular brand)
- oil-based relief printmaking inks – pre-mixed colors, metallic colors or extra ink
- carving tools (Flexcut, Powergrip, Japanese tools)
- transparent base (makes ink more sheer (Gamblin or Graphic Chemical)
- additional carving material – plywood, cherry, linoleum, cintraboard, MDF