Related Programs

Wisconsin Regional Art Program (WRAP)
WRAP is a great opportunity for nonprofessional artists who want to exhibit their work. WRAP encourages nonprofessional artists to develop their abilities through noncompetitive regional exhibitions and workshops throughout Wisconsin. For more information, visit continuingstudies.wisc.edu/art/wisconsin-regional-art-program or call 608-263-6322.

School of the Arts at Rhinelander, July 17-19
Spend three days creating, dreaming, and rejuvenating. With workshops in visual arts, culinary arts, mind/body/spirit, performing arts, and writing, SOA provides a supportive, welcoming atmosphere in which to try something new, rediscover an old passion… or both! soawisconsin.org

General Information

Register now at: continuingstudies.wisc.edu/art
Contact: Lori O’Neill, 608-263-6322, loneill@dcs.wisc.edu
For more information or to register: Visit continuingstudies.wisc.edu/art to find course descriptions, registration links, and additional information on classes. You can also call 608-262-2451. You may register after the deadline only if there is space available.

Cancellation policy: If you are unable to attend you may obtain a refund minus the $20 administrative fee by contacting our registration department at least three business days prior to the program. If you cancel later than that, or do not attend, you are responsible for the entire fee.

Withdrawal policy: A pro-rated refund may be available if you withdraw after taking only one session in a class series. Withdrawals must be requested before the start of a second session. Contact Lori O’Neill at 608-263-6322 or loneill@dcs.wisc.edu.

Supply list: For supply lists and classroom location information/maps, go to continuingstudies.wisc.edu/art or call 608-263-6322.

Visit catalog.dcs.wisc.edu for: Course descriptions, registration, room location information/map, supply list, any additional fees or call 608-263-6322.
Winter and spring…two seasons that couldn’t be more different. But they have one thing in common: Continuing Studies art classes! Escape the winter doldrums and welcome spring by trying your hand at something new, or taking your technique to another level. We’re offering some of our most popular classes, as well as some new ones that are sure to become favorites—so be sure to register soon.

**Figure and portrait studio:** Sunday morning  
Sun, Feb 8-Apr 26, 9am-noon  
(no class Mar 29, Apr 5), $165  
Humanities Bldg, Rm 7101, 455 N Park St  
#3447-15-LAAS, Philip Salamone

**Figure drawing studio:** Wednesdays  
W, Feb 4-Apr 15, 7:15-10:15pm  
(no class Apr 1), $165  
Humanities Bldg, Rm 6231, 455 N Park St  
#3442-15-LAAS, Joshua Ludke

**Painting studio for all levels**  
F, Jan 30-Mar 20, 9am-noon, $180  
Humanities Bldg, Rm 7121, 455 N Park St  
#3441-15-LAAS, Katherine Rosing

**Painting: master copying at the Chazen**  
Sa, Feb 7-Mar 28, noon-3pm, $180  
Chazen Museum of Art, 750 University Ave  
#3444-15-LAAS, Philip Salamone

**Pastels: jumping into painting**  
W, Jan 28-Mar 18, 7:15-9:45pm, $195  
Humanities Bldg, Rm 6411, 455 N Park St  
#3440-15-LAAS, Joni Wildman

**Painting: realism in oils and acrylic**  
Sa, Jan 3, 17, Feb 7, 21, Mar 7, 21, Apr 4, 18, 9am-noon, $175  
Humanities Bldg, Rm 7101, 455 N Park St  
#3436-15-LAAS, Mary Diman

**NEW Painting: traditional long-pose portrait**  
F, Feb 27-Apr 17, 1-3:30pm, $195  
UW Arboretum Visitors Center, 1207 Seminole Hwy  
#3449-15-LAAS, Zack Zdrale

**Drawing fundamentals**  
Sun, Feb 8-Mar 15, 1:30pm, $165  
Capital Lakes Retirement Center, Encore Rim, 330 W Main St  
#3446-15-LAAS, Philip Salamone

**NEW Drawing the costumed figure**  
E, Feb 24-Apr 17, 10am-12:30pm, $195  
UW Arboretum Visitors Center, 1207 Seminole Hwy  
#3448-15-LAAS, Philip Salamone

**Etegami: Japanese picture letters**  
Sa, May 16, 9am-5pm, $80  
Humanities Bldg, Rm 6411, 455 N Park St  
#3454-15-LAAS, Stella Dobbins

**Register Online:**  
Go to continuingstudies.wisc.edu/art for links to these upcoming classes. Click on the title of any course and then click the “Register Online” link within the class webpage.

By Phone:  
Call 608-262-2451.

For additional information:  
Contact Lori O’Neill at 608-263-6322.  
If you have a disability and desire accommodations, please advise us when you register. Requests are confidential. Programs offered by UW-Madison in cooperation with UW-Extension.

**About instructor Philip Salamone:**  
“With a minimal supply list of a 2B pencil, paper, and a kneaded eraser, Phil shows us, most of whom have never before picked up a pencil (including me), how to see.”  
“Phil treats us to a high level of instruction fit for the next Picasso.”  
“Phil dependably cycles over to the Humanities Building to be with people ranging in age from 20 to 85.”  
“Phil has a wonderfully direct and encouraging manner.”  
Painting: realism in oils and acrylic  
Sa, Jan 3, 17, Feb 7, 21, Mar 7, 21, Apr 4, 18, 9am-noon, $175  
Humanities Bldg, Rm 7101, 455 N Park St  
#3436-15-LAAS, Mary Diman

**NEW Drawing figures on the move**  
F, Feb 27-Apr 17, 1-3:30pm, $195  
UW Arboretum Visitors Center, 1207 Seminole Hwy  
#3449-15-LAAS, Zack Zdrale

**Drawing fundamentals**  
Sun, Feb 8-Mar 15, 1:30pm, $165  
Capital Lakes Retirement Center, Encore Rim, 330 W Main St  
#3446-15-LAAS, Philip Salamone

**Chinese brush painting workshop:** birds, flowers, and landscapes  
Sa, Apr 11, 9am-5pm, $80  
Humanities Bldg, Rm 6411, 455 N Park St  
#3454-15-LAAS, Stella Dobbins

**NEW Watercolor foundation at the Arboretum**  
Th, Mar 26-Apr 30, 10am-12:30pm, $165  
UW Arboretum Visitors Center, 1207 Seminole Hwy  
#3450-15-LAAS, Cynthia Quinn

**Watercolor: guided studio at the Arboretum**  
Th, Mar 26-Apr 30, 1-3:30pm, $165  
UW Arboretum Visitors Center, 1207 Seminole Hwy  
#3451-15-LAAS, Cynthia Quinn

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