Bicycling: Past, Present, and Future
When Susan B. Anthony claimed the bicycle did more to emancipate women than anything else in the world, what did she mean? This four-part course will examine the dramatic and often-contested history of bicycling. It will investigate the sport's origins in 19th century Europe before examining its broader presence both here in Wisconsin and as an enduring 21st century global phenomenon.

Instructor: Jesse Gant is the co-author of Wheel Fever: How Wisconsin Became a Great Bicycling State and a Public Humanities Fellow with the Wisconsin Humanities Council and the UW Center for the Humanities.

Wednesdays, Mar 4-25, 7-8:15pm; $50; #5726
Pyle Center, 702 Langdon St; 0.5 CEU

Celtic Christian Tradition: Ireland, Scotland, and England in the 6th and 7th Centuries
A distinctive “Celtic” Christian tradition emerged in Ireland in the 6th and 7th centuries that distinguished it in some interesting ways from the wider Christian world. This three-part course will examine that tradition where it was most prevalent and most problematic: Ireland, Scotland, and the north of England in the early Middle Ages.

Instructor: Mary Magray (PhD) is an Irish historian; author of the groundbreaking Transforming Power of the Nuns, the story of modern women’s religious communities in Ireland; and a former editor of Éire-Ireland: An Interdisciplinary Journal of Irish Studies.

Tuesdays, Apr 21-May 5, 7:30-8:45pm; $40; #5720
Pyle Center, 702 Langdon St; 0.4 CEU

Colonial Santa Fe: The Intersection of Art, History, and Religion
Santa Fe was founded in 1607 as the capital of the Spanish province of New Mexico. It became the center for exploration and the reluctant conversion of the Pueblo Native Americans to Christianity. It also connected Santa Fe to the artistic movements of the worldwide Spanish Empire. These currents came together to create a unique culture that has made Santa Fe the crown jewel of the American Southwest.

Instructor: Rev. Jerry Hancock, an ordained minister in the United Church of Christ, has deep roots in the Southwest and brings an understanding of both the secular and the religious dimensions of Spanish Imperial Santa Fe. He is a graduate of Colorado College, UW-Madison Law School, and Chicago Theological Seminary.

Wednesdays, Feb 25-Mar 11, 7:30-8:45pm; $40; #5724
Pyle Center, 702 Langdon St; 0.4 CEU

Death and Dying in the Middle Ages
This course will examine the history and representation of mortality, funeral practice, mourning, remembrance, and the afterworld in medieval Europe. Representations of death and dying in the visual arts from the period 1000-1550 (sculpture, stained glass, painting, manuscript illustrations, and early printed books) provide additional context. Topics may include: the historical and medical context of the Black Death; the ars moriendi or “Art of Dying Well”; capital punishment, manslaughter, and murder; the danse macabre or “Dance of Death”; visions of Hell; the invention of Purgatory; medieval personifications of Death; and death in religious orders.

Instructor: William Layher (PhD, Harvard University) is a specialist on the literature and culture of medieval Germany and Scandinavia. His research focuses on
Registration Form

Please register for:

- Bicycling: Past, Present, and Future; March 4-25; $50; #5726
- Colonial Santa Fe; Apr 21-May 5; $40; #5720
- Celtic Christian Tradition; Apr 21-May 5; $40; #5720
- How to Live: Four 19th Century Visions; Thursdays, Feb 5-Mar 12 (no class Feb 26); 7-8:30pm; $60; #5723; Elvehjem Building, 800 University Ave; 0.8 CEU
- Great English Manor Homes and Gardens
  - The manor homes and gardens of England are renowned for their number, elegance, and beauty. Using extensive digital photographs, this four-part series will illustrate their development over 700 years in 14 manor homes and 15 gardens. The manor homes discussed will span from the medieval mansions of Ightham Mote and Cotehele to the Tudor black and white of Little Moreton Hall to the Elizabethan masterpiece of Longleat, to the noted English Baroque masterpieces of Chatsworth and Castle Howard, and finally to the Victorian NeoGothic of Knightshayes. The dramatic changes in garden design over the centuries will also be presented beginning with the Tudor knot garden of Little Moreton to the terraced landscape wonders of Capability Brown and other landscape architects at Chatsworth, Stourhead and Stowe, and then on to the eclectic Victorian styles of Scotney Castle and Biddulph Grange. The renowned modern gardens of Hidcote Manor, Great Dixter, and Sissinghurst will conclude the series.
  - Instructor: Arthur De Smet
  - Art professor emeritus of radiology with a lifelong interest in landscape and architectural photography. He has given six previous courses for Continuing Studies including Medieval England, English cathedrals, the history of England, and English Church architecture.

- History and Mystery in Scotland, Part 1: Auld Lang Crime
  - In this class, through the medium of the crime novel, we will explore Scotland's early history (later history next year). We will begin with Peter May's The Black House, followed by Ann Cleeve's Raven Black, Candace Robb's A Trust Betrayed, and end with P. J. Chisholm's A Surfeit of Guns. Recommended for background: A History of Scotland by Neil Oliver.

- History and Mystery in Scotland, Part 2: and courtly representation during the High Middle Ages.

- How to Live: Four 19th Century Visions
  - This class will explore four classic, and timeless, 19th century visions about how to live: the individualism of Henry David Thoreau; the democratic faith of Walt Whitman; the devotion to the inner self of Emily Dickinson; and the powerful and passionate rebellion of Friedrich Nietzsche.
  - Instructor: Booth Fowler is professor emeritus in the Department of Integrated Liberal Studies and the Department of Political Science at UW-Madison.
  - Mondays, Apr 6-27, 7-8:15pm; $50; #5719 Pyle Center, 702 Langdon St; 0.5 CEU

- Medieval Pilgrimage
  - From the 9th to the 15th centuries, pilgrimages were enormously popular in Europe. Each year, thousands of religious tourists, from all walks of life, undertook journeys to various sacred sites. This illustrated series will explore the concept, experience, and impact of pilgrimage; the cult of relics; miracles; and the economics of pilgrimage, with a special focus on the pilgrimage centers of Conques, Chartres, Canterbury, and Santiago de Compostela.
  - Instructor: Jane T. Schulenburg is professor of history, Department of Liberal Arts and Applied Studies, Medieval Studies, and Gender and Women's Studies at UW-Madison.
  - Thursdays, Mar 19-Apr 2, 7-8:45pm; $40; #5725 Elvehjem Building, 800 University Ave; 0.4 CEU

- The Victorians: A Look at Britons in the 1800s
  - A queen projecting “middle class” values; an aristocracy struggling to hold dominance based on land; rising industrialists; and the vast lower classes in fields, factories, shops and streets. These were The Victorians. Our course will explore British Victorian society: social classes, workplaces, housing, schools, churches, entertainments, intellectual trends, and shared values. As this culture saw soaring achievements in academics and arts, we will spotlight a few celebrated Victorians.
  - Instructor: Eugenia Sherman Brown (PhD) serves as adjunct professor of history for Trinity and Fuller Seminaries. A Fulbright scholar, she lectured in history at Carroll College for ten years, Edgewood College for five years, and has taught for Continuing Studies since 1994.
  - Wednesdays, Mar 25-Apr 15, 6-8:45pm; $50; #5722 Pyle Center, 702 Langdon St; 0.6 CEU

Refund Policy

If you cancel your registration at least three full business days before a program begins, you may be eligible for a full refund minus a $20 administrative fee. If you cancel less than three full business days before the program begins, or do not attend, you are responsible for the entire registration fee.

For details please visit: continuingstudies.wisc.edu/policies.html

For more information, contact Kim Seymour at 608-262-3731 or kseymour@dcs.wisc.edu
Visit our website: continuingstudies.wisc.edu/humanities

Continuing Studies
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Madison WI 53715-1218

If you have a disability and desire accommodations, please advise us when you register. Requests are confidential. Programs offered by UW-Madison in cooperation with UW-Extension. DCS-IMC-10750-12/14