Visual Art Classes

Course: Thinking Inside and Outside the Box: Mixed Media 3-D College
Program #3419-16-LAAS
6 Fridays, June 26-July 31, 2015, 1-3:30 pm
Humanities Bldg., Rm. 6411, 455 N Park St.

Instructor: Bobbette Rose
E-mail: bobbette@bobbetterose.com
Website: bobbetterose.com
Phone: 608-213-0157

A welcome note from your instructor:

Welcome to “Thinking Inside & Outside the Box.” Be prepared for a class full of inspiration and creativity. With collage, almost anything can become a material that you can use to create with, so the first thing to do is go around your home and environment and start building your palette. My teaching style involves doing demos and letting you work with the materials yourself while I answer questions and give individual guidance. We will explore a variety of collage techniques and there will be lots of hands-on time.

I look forward to meeting and working with you. Please don’t hesitate to contact at me with any questions or concerns via email.

Bobbette

Tips for success:

• I will supply a wooden box you can work with. However you can bring additional or alternative boxes if you like. Look around and see what you have...you may find something that inspires you. Wood or metal works best.

• Feel free to bring collage materials that you are willing to share. Sharing isn’t required but there will be a table each student can add to, that will be free for the whole class to use. This is a great way to be inspired by materials you might not have or think of. Join in the fun.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $10 fee includes:
• 12” x 12” x 2” wooden boxes
• limited assortment of decorative papers
• limited assortment of interesting collage found-objects
Visual Art Classes

- wood glue
- gel medium

Optional materials for purchase: None

Suggested Additional Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

- Scissors/Xacto knife
- A alternative box – you can bring additional or alternative boxes if you like. Look around and see what you have…you may find something that inspires you. Wood or metal works best
- Paper towels for clean up: You can also bring cloth rags. I routinely recycle my old clothes into studio rags
- An inexpensive plastic tablecloth: to cover your portion of the table work surface
- Brushes: For painting you should get a variety of sizes of brushes suitable for acrylic paint. For the gel and glue, get several cheaper 1” to 2” brushes from a hardware store
- Paint and color: you will probably want to work with some color and, depending on what you feel comfortable with, there are a variety of choices. I will be demonstrating with acrylics and pastels primarily. *note - we are only working with water-based materials in this class, so no oil paint or solvents please.
- A palette or palette paper: could also be a white plastic plate, a piece of freezer paper that has a smooth shiny surface.
- Masking tape
- Ruler: a metal one is the best but plastic ones will work.
- Eraser: I like working with plastic erasers or kneaded erasers for actual erasing but the rubber erasers are good for making spontaneous stamps.
Visual Art Classes

**Collage Materials**

**Found Objects:** Limited only by your creativity and artistic sense. Look around your home, vintage shops, steam punk supplies, nails string, wire, beads, buttons, sponges, erasers for stamping, fabrics, yarn and string, stencils, stickers, stamps, embroidery thread, ribbons, buttons, beads, metals…look around and see what inspires you. Almost anything can become an art material.

**Papers:** When it comes to papers, the sky is the limit: freezer paper, brown paper bags, plain white paper towels with various designs, parchment paper, foil gum wrappers, wrapping paper with designs, newsprint, origami, rice & mulberry paper, empty cereal boxes, wax paper, printed and solid color tissue papers, paper found in stores in order to wrap glassware/breakables, tracing paper, colorful junk mail, paint sample cards, gas station window wiping towels, wallpaper and borders, old book pages in any condition, magazines, old sewing patterns as well as leftover scrapbooking paper scraps…get creative!

**Natural materials:** If you like including natural organic items in your collage, think about leaves, twigs, various grasses, bark, seeds, flowers, sand, feathers etc. The drier these materials are the better they work in collage.