Visual Art Classes

Course: Printing: Scratching the Surface of Screen Print
Program #3558-15-LAAS
5 Saturdays, May 30-June 27, 2015, 10 am-1 pm
Humanities Bldg., Rm. 6561, 455 N Park St

Instructor: Maren Muñoz
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A welcome note from your instructor:

I spend the whole day behind a desk and in front of a computer so I am always excited to get into the studio and make something with my hands. Screen print is a very intuitive process and it is really easy to pick up so no previous printmaking experience is required! We will be making, learning techniques, and introducing you to the screen print lab.

Tips for success:
Screen print is rooted in drawing, so come with lots of ideas and imagery you would like to work with. For me, the really exciting part comes after people get a handle on the basics (which doesn’t take long!) and they start to realize the possibilities and potential of this medium.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $25.00
For use of Acrylic Screen print Ink, Photo emulsion, Emulsion cleaner, Simple Green surface cleaner, spray bottles

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- aluminum frame pre-stretched silk screen - appx 20” x 24”, 195 mesh count (I highly recommend Victory Factory screens but you can find screens at most art supply stores http://www.victoryfactory.com/aluminum.htm)
- sheet clear mylar – minimum size 18” x 24”
- pad of newsprint
- 5 pieces of fine art paper – approx. 22” x 30” (Masa, Stonehenge, Rives BFK, any grade of fine art paper as long as it’s smooth and flat (not rolled!) - thinner papers won’t hold ink without warbling)
- paint pens (DecoColor brand)
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- plastic containers with lids for ink mixing (i.e. yogurt containers, Tupperware, takeout containers)

- cloth rags (sheets, t-shirts, thrift store)

- a few sharpies (different thicknesses) and pencils for sketching

- roll of clear packing tape

Optional items:

- extra paper or professional quality paper (Mohawk, Arches, Mr. French - http://www.frenchpaper.com)

- extra ink or specialty ink (i.e. pre-mixed color, neon, pearlescent, glow-in-the-dark)

- a second screen (sometimes people like to have two screens so they can have lots of things going at once, less waiting time)

- latex or rubber gloves

- plastic spatulas for ink mixing