Visual Art Classes

Course: Fur, Fins and Feathers
Program # 3447-16-LAAS
6 Mondays, September 21-November 9, 2015, 1-3:30 pm
(no class October 5 and Oct 12)
UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor: Cynthia Quinn
E-mail: quinnribble@sbcglobal.net
Website: www.cynthiaquinn.com

A welcome note from your instructor I have spent many a happy day out of doors observing our environment in all of its changing seasons. As an artist, the themes of my work are related to land and animal subjects. After researching and finding mounted specimens that can be used as the foundation for a class, I'm excited to develop this Fur, Fins & Feathers class. It goes hand in hand with a class called Nature Journaling that I also teach for Continuing Studies. I've seen spectacular results from students in that class and expect the same outcome with Fur, Fins & Feathers.

Tips for success Are you the sort of person who likes to visit Natural History museums or watch animals in the wild, and would like to learn how to capture them in drawings and or paintings? Join the class with a curious mind and we'll piece together ways to approach animals in art. Feel free to email me with any supply questions.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor.)

Basic fee: None
Optional fee: See below

Optional materials for purchase:
I will look into purchasing tinted watercolor papers made by Twinrocker in Indiana to bring to class. Their papers are spectacular. If students are interested in trying them, I will sell sheets in class, cost TBD. This is a company that does very small runs of paper so I can't say at this point what will be available.

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
Required supplies:

· Paper for drawing and doing water applications in pads or individual sheets. Size based on the scale you like to draw. Have either Vellum Bristol and/or Cold Press Watercolor (140 pound weight) plus tinted Mi-Tentes paper in lighter mid-tones such as Flannel Grey, Sand, Oyster, Pearl.

· White and Black 2B General’s Charcoal Pencils

· Kneaded Eraser

· Painter’s Blue tape (any low tack tape)

· Water soluble Graphite pencils

Watercolor Pencils, set of 24 (brands such as Derwent, Bruynzeel, Faber-Castell)

· Tube of White Watercolor or Gouache

· Water container

· Watercolor brush size 6-8

· Waterproof felt tip drawing pens, extra fine and medium tip

· Roll paper towels

Optional supplies:

· Watercolor paints (I’m saying watercolors in tubes are optional, but if you have any, please bring them to class)

· India Ink and or colored inks

· Tinted watercolor paper

· If using single sheets of paper, bring a board to mount your paper to while drawing