Visual Art Classes

Course:  Painting Studio for All Levels
Program # 3454-16-LAAS
8 Fridays, September 25-November 13, 2015, 9 am-noon
Humanities Bldg., Rm. 7121, 455 N Park St.

Instructor:  Katherine Rosing
E-mail:  K@studioKSR.com)

A welcome note from your instructor:
We have a wonderful large space to work in this semester! However all solvents and traditional oils are banned by the UW-Madison Art Department for room 7121, so please choose water miscible oil, regular acrylic, or Golden OPEN acrylic. Water Miscible oils do not need solvents, and clean up with water. Oil dries slowly and blends easier. Traditional acrylic dries very fast – harder to blend, but easy to make changes quickly. Golden “OPEN” Acrylics are a wonderful compromise between oil and acrylic – they dry VERY slowly allowing time to blend, but they dry faster than oil.

Please bring all painting supplies to the first class: Optional supplies will be discussed

Tips for success: Please wear old clothes or bring an old shirt for a smock.

Materials Fee:  (Fees paid directly to instructor for course materials provided by instructor.)

Basic fee:  None
Optional materials for purchase:  None

Supply List (Bring your own)
Note:  All supplies are suggestions.  Mention of a brand or retailer should not be considered UW-Madison endorsements.  Students may make substitutions.

Required supplies

Acrylic paint list:  Golden brand is recommended, Liquitex is OK, but NOT “Liquitex Basics”

Golden Heavy Body or Golden OPEN Heavy Body Colors (recommended):
- Ultramarine Blue
- Pthalo Blue (green shade)
- Hansa Yellow Medium
- Cadmium Red Medium Hue (or Cad Red Med)
- Quinacridone Magenta
- (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)
Visual Art Classes

- Largest tube of Titanium White acrylic paint
- Golden Acrylic Retarder* (or Liquitex)  *NOT necessary for Golden OPEN*
- Acrylic polymer gloss medium or Golden Glazing Medium*
- Spray bottle  *NOT necessary for Golden OPEN*

*If buying Liquitex Acrylic:* Ultramarine Blue, Blue (green shade), Azo Yellow Medium, Quinacridone Crimson, Cadmium Red Medium Hue (or Cadmium Red Med) (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)

*If using OPEN, it is better to use the OPEN mediums, but it is OK to use regular

**Water Mixable Oil List** *(Winsor Newton Artisan Water Mixable Oil Colors recommended, but other brands are ok)*

***NO TRADITIONAL OILS ARE ALLOWED IN OUR CLASSROOM***

- Largest tube of Titanium white
- Ultramarine Blue,
- Winsor Blue(green shade),
- Cadmium Yellow Light Hue or Cad. Yellow Light,
- Permanent Rose,
- Cadmium Red Medium Hue or Cad. Red Medium,
- (Optional: Pthalo Green, Raw Umber, Yellow Ochre, Burnt Sienna)

* **Winsor Newton Artisan Thinner**—this works better than water when diluting paint, acts more similar to turpentine and will not lighten color

* **Painting Medium** (for water mixable oils)—choose either Fast Drying (suggested) or Regular, or one of each

**Supplies needed for all media**

- 1 or 2 Brushes (more is better): Filbert or round (synthetic bristle) – Princeton #6300 series is very good value for the money and will last a long time. (brushes should be about ¼” and ½” wide – brush sizes are inconsistent between Manufacturers so I will not give a number size) We will discuss brushes the first class, and you will probably want a few more as time goes on. My preference is for a Filbert.
Visual Art Classes

- **White Plastic Plates (they make great palettes!)** and/or pad of tear off palette sheets
- **3 Palette knives** – plastic for acrylic and water miscible oil, metal for traditional oil
- **Canvas Paper** – 2 sheets or a full pad
- **2 canvas boards** – Minimum sizes 9x12, and 12x15 or larger. (Sometimes, it is easier to work larger!) We will add more as class progresses.
- **Pencil**
- **Vine Charcoal**
- **Masking Tape**
- **Sketch paper** or sketchbook
- **Roll of Plastic Wrap**—necessary for acrylic, optional for oil (to cover palette with wet paint)
- **Bar of soap**
- **Plastic water container** – 2 quart or larger (for acrylic and water based oils only)

Optional Supplies

- **Color Wheel**
- **Palette Paper Pad**— or Press and Seal Wrap on a plastic plate