Visual Art Classes

Course: Screen Print Basics: The Ease of Ink & Imagery
Program #3463-15-LAAS
6 Saturdays, September 12-October 17, 2015, 9 am-noon
Humanities Bldg., Rm. 6561, 455 N Park St

Instructor: Samie Scott
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A welcome note from your instructor:

Seeing images come together layer by layer (as if by magic) is one of my favorite things and I’m excited to share the experience with all of you! I have no doubt that you will catch on to this process quickly and easily. After you are introduced to the screen print lab, we will be learning techniques and before you know it you too will be printing up a storm!

Tips for success:
Come prepared with your favorite sketches/images and any ideas that inspire you, as you will quickly learn that screen print really gets moving once the imagery is decided upon.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $25.00 (paid to instructor at the first class)
For use of Acrylic Screen print Ink, Photo emulsion, and Emulsion cleaner.

Optional: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- aluminum frame pre-stretched silk screen - appx 20” x 24”, 195 mesh count (You can find screens at most art supply stores … Artist & Craftsmen has a decent screen print section but I highly recommend Victory Factory screens http://www.victoryfactory.com/aluminum.htm)
- sheet clear mylar – minimum size 18” x 24”
- pad of newsprint
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- 5 pieces of fine art paper – approx. 22” x 30” (Masa, Stonehenge, Rives BFK, any grade of fine art paper as long as it’s smooth and flat (not rolled!) - thinner papers won’t hold ink without warbling)
- plastic containers with lids for ink mixing (i.e. yogurt containers, Tupperware, takeout containers)
- cloth rags (sheets, t-shirts, thrift store)
- a few sharpies or microns (different thicknesses) and pencils for sketching
- roll of clear packing tape

Optional items:

- extra paper or professional quality paper (Mohawk, Arches, Mr. French - http://www.frenchpaper.com)
- extra ink or specialty ink (i.e. pre-mixed color, neon, pearlescent, glow-in-the-dark)
- a second screen (sometimes people like to have two screens so they can have lots of things going at once, less waiting time)
- latex or rubber gloves
- plastic spatulas for ink mixing