Visual Art Classes

Course: Printmaking: The Fine Art of Etching
Program # 3464-16-LAAS
6 Saturdays, October 24-December 5, 9 am-noon (no class Nov 28)
Humanities Bldg, Rm. 6641, 455 N Park St

Instructor: Douglas Bosley
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Website: dougbosley.com

A welcome note from your instructor:

You have all taken the first steps towards becoming better people and better artists by expressing your interest in learning etching, otherwise known as the greatest artistic medium that ever was or ever shall be. Etching is pure metal and awesome. Actually, the copper we'll use is only about 99% pure but that's close enough right? I assure you that it's still 100% awesome!

Tips for success:

If you have some sketches or drawings you want to work with please bring them. Don’t hesitate to ask questions and don’t hesitate to have fun! Printmaking is messy so do not bring any clothes that you care about to class. Don’t feel like you need to immediately go out and buy a bunch of stuff; I’ll go over what you actually need on the first day of class.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $20.00

Optional materials for purchase: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- Copper plate 18 Gauge, 8” x 10”
- Etching needle/scribe
- Printmaking Paper (Reeves bfk 3 sheets)
- Newsprint Pad (12 x 18 or larger)
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Optional items:
- Scraper
- Burnisher
- Color Etching Inks
- Deburring tool
- Metal File
- Nitrile Gloves
- Splash Proof Goggles
- Shop Apron