History Programs—Winter/Spring 2016

"Learn everything. Afterwards you will see that nothing is superfluous." Hugh of St. Victor (d. 1141)

1. Wisconsin and the Antislavery Movement by 1854
By the end of the year 1854, activists in Wisconsin were among the first in the nation to successfully launch and field candidates under a brand new organization called the Republican Party. This class will explore the broad varieties of antislavery politics that residents pursued up to the end of 1854. When many, though not all, of their efforts at last coalesced as an expression of party politics.

Instructor: Jesse Gant is a PhD candidate in the Department of History at UW-Madison, and a Public Humanities Fellow with the Wisconsin Humanities Council. His dissertation examines the rise and development of the Republican Party in the 1850s and 1860s.

Wednesday, Feb 9-30, 7-8:30pm; $50; #5785
Pyle Center, 702 Langdon St; 0.5 CEU

2. "What History Tells?": George Mosse on European Cultural History, 1860-1916, Second Edition (online course, now with two additional enhanced lectures)
George Mosse observed, "We all have our myths, it is just that mine are closer to reality." A legendary teacher, he taught European history at UW-Madison for over 30 years. Participants will view Professor Mosse’s 1982 lectures and receive a copy of his memoir and a course readings packet. Students will have access to Mosse’s syllabus, video interviews, and handwritten course notes. They will also have the opportunity to participate in online discussions.

Instructor: Hatice Coolum is currently works for the George L. Mosse Program in History. UW-Madison and Concordia University Wisconsin. He currently works for the George L. Mosse Program in History.

Online: Monday, Apr 4-May 15; $150; #5740
continuingstudies.wisc.edu/humanities

3. 20th and 21st Century Women Artists: Space, Materials, Bodies, and Identity
This course will examine both general tendencies and the careers of several European, American, and international artists. We will look at how women explored new frontiers in: their use of materials, space, bodies, and questioning of identity; as responders to social, political, and world events; and as patrons of art. We will also consider the history of feminist art history and in its interpretation of the movements discussed. Lecture 1: Linda Nuckolls’s "Why Have There Been No Great Women Artists?" and "The Outreach of Feminist Art History. Lecture 2: The European Avant-Garde, 1900-1945. Lecture 3: International Surrealism/Modernism and Post-Modernism, and Lecture 4: What’s Contemporary.

Instructor: Barbara Rueger (PhD, Columbia University) is professor of Art History at UW-Madison where she has been on the faculty since 1976. An expert on 19th and 20th century German art, and modern women artists.

Thursdays, Feb 18-Mar 10, 7-8:15pm; $50; #5717
Elvehjem Building, Room L56; 0.5 CEU

4. Art and History in Northern New Mexico

Georgia O’Keeffe, Ansel Adams, Marta Martinez, Willa Cather, and D.H. Lawrence are modern artists associated with northern New Mexico. From pre-Columbian petroglyphs to pueblo pottery, and devotional art to modern art, the history and beauty of places like Santa Fe, Taos, Abiquiu, and Ghost Ranch have inspired artists. Explore the heart and soul of Southwest creativity.

Instructors: Jerry Hancock is a minister in the United Church of Christ. He has deep roots in the Southwest and brings an understanding of the historic and religious currents alive in the artistic traditions of northern New Mexico. He is a graduate of the University of Wisconsin Law School and Chicago Theological Seminar.

Linda P. Hamos is an award-winning artist and calligrapher whose deep family roots in the West have inspired her special interest in the art of 20th century northern New Mexico. She is a graduate of Colorado College. Her works are in major permanent collections including the Chrysler Museum of Art and the Newberry Library.

Tuesdays, Apr 5-19, 7:30-8:45pm; $40; #5731
Pyle Center, 702 Langdon St; 0.6 CEU

5. History and Mystery in Scotland, Part 2: Auld Lang Crime
In this class, with these crime novels, we will explore Scotland’s history from the Covenanters to the present: A.D. Scott’s Beneath the Abbey Wall, William McIlvanney’s Laidlaw, Ian Rankin’s The Falls, and Catriona McPherson’s Dandy Gilver and The Proper Treatment of Bloodstains; and Neil Oliver’s A History of Scotland.

Instructor: Helene Androski is a retired senior academic librarian at UW-Madison Memorial Library.

Tuesdays, Mar 8-29, 7-8:30pm; $50; #5729
Pyle Center, 702 Langdon St; 0.4 CEU

6. History and Mystery in Scotland, Part 1: Ochiltree and the Red Count
In this class, with these crime novels, we will explore Scotland’s history from the Covenanters to the present: A.D. Scott’s Beneath the Abbey Wall, William McIlvanney’s Laidlaw, Ian Rankin’s The Falls, and Catriona McPherson’s Dandy Gilver and The Proper Treatment of Bloodstains; and Neil Oliver’s A History of Scotland.

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Detail of St. Hilda of Whitby (614-80) embroidered by Jane T. Schulenburg in the style of the opus anglicanum, Based on Sir Gilbert Scott’s designs of 1870-71 from a choir vault of Worcester Cathedral, England.
Great Medieval Italian Authors: Dante, Petrarch, and Boccaccio

These richly illustrated lectures on the life, major works, and time of Dante, Petrarch, and Boccaccio will highlight their important contributions to both the world of literature and ideas. Dante’s Divine Comedy as the encyclopedic culmination of medieval Italian Boccaccio’s Decameron as the consummate “human comedy” and Petrarch’s Canzoniere as perhaps the most intense investigation of the self in Western literature.

Instructor: Christopher Kleinhentz is professor emeritus at UW-Madison, where he taught courses on medieval Italian literature. He led a noted summer in Italy lecture series on related topics and led study tours in Italy for the University of Wisconsin and the Wisconsin Alumni Association.

Mondays, Apr 11-25, 7:30-8:45pm | $40 | #5734
Elvehjem Building, Room L150, 600 University Ave; 0.4 CEU

Wilder and of the Mythical: The City of Whitsunday in Anglo-Saxon England

The Anglo-Saxon kingdom of Northumbria, an important early Christian center in Europe, hosted many grand monastic establishments like those at Lindisfarne and Monkwearmouth-Jarrow. Most intriguing, perhaps, was the “double” monastery at Whitby, founded in 657 by the Northumbrian princess Hilda and site of the famous Synod of Whitby. This course will explore the 7th century Northumbrian church and, in particular, the place of Abbot Hilda within it.

Instructor: Mary Maguire (PhD) is an Irish historian; author of the groundbreaking Transforming Power of the Now, the story of modern women’s religious communities in Ireland; and a former editor of Éire-Ireland: An Interdisciplinary Journal of Irish Studies.

Wednesdays, Apr 13-27, 7:30-8:45pm | $40 | #5733
Pyle Center, 702 Langdon St; 0.4 CEU

For more information on these and other humanities classes offered by UW-Madison Continuing Studies, visit continuingstudies.wisc.edu/humanities or contact Kim Seymour at kimberly.seymour@wisc.edu or 608-262-3738.