Visual Art Classes

Course: Pastel Painting: Animal Faces You Can’t Resist
Program: #3407-17-LAAS
6 Fridays, June 17-July 22, 2016, 9 -11:30 am
Humanities Bldg., Rm. 6411, 455 N Park St

Instructor: Kathleen Heinen
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A welcome note from your instructor:
I am looking forward to teaching Pastel Painting. We will explore how to capture animals using versatile soft pastels. I will demonstrate various pastel techniques while utilizing a variety of papers and boards. All levels are welcome, beginners and more experienced artists. Feel free to email or call me with any questions regarding materials or course content.

Tips for success:
Students should come to the first class prepared to paint. Because of the wide variety of pastel materials available and many variations in approach to painting with pastels, I encourage you to experiment and find what works best for you. Please gather photos of animals to use as reference and inspiration. You can use hard-copy photos and/or bring your laptop or iPad to work from. Use photos you have taken yourself if possible. It is best to work from a photo that doesn't have flat black areas in the shadows.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

- Basic fee: none
- Optional materials for purchase: none

Supply List (Bring your own)

- Required supplies:

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
Pastels (note: not oil pastels) Pastels vary in hardness which is useful for different stages of a painting. Hardest: pastel pencils Hard: example, Nu Pastel sticks Medium: example, Rembrandt Soft: example, Sennelier Very Soft: example, Schmincke and Diane Townsend. I would recommend at a minimum purchasing a set of hard pastels like Nu Pastels and a set of medium or soft pastels. You may want to supplement the sets with some warm and cool neutrals and grays.

Pastel paper and/or pastel board of your choice There is a wide selection of pastel paper and board for purchase that come in a variety of colors and textures. Some popular brands are Canson Mi-Teintes and Fabriano. Also, UART and Wallis sanded papers.

Miscellaneous.

- table easel for working upright
- drawing board(s), any piece of wood that can support your paper. I would recommend a smooth piece of hardboard cut to several inches larger than your paper size. example: cut board to 15" x 19" to fit a 12" x 16" sheet of paper
- workable spray fixative
- drawing pencil, small sketchbook, kneaded eraser
- latex gloves
- dust mask
- bristle brush
- masking tape/drafting tape
- tissues, towels, rags
- animal photos you have taken yourself (see note under Tips for success)