Visual Art Classes

Course:

Painting Workshop: Color for Painters
Program # 3482-16-LAAS
5 Fridays, April 4-29, 2016, 9 am-noon
Humanities Building, Rm 7121, 455 N Park St

Instructor:

Name: Katherine Rosing
Email: K@studioKSR.com

A welcome note from your instructor:
I’m looking forward to meeting you at the first class. If you are a new student, please feel free to email me the week before class starts, to introduce yourself. I’d love to know what medium you will use, what is your art background and do you have any experience painting? The colors listed below are suggestions for primary pigments that will mix well. You may also bring additional colors you may already own. I look forward to meeting you soon!

Tips for success:
Be ready to play with color and use your eyes and your brain to explore! Throw away preconceived ideas of what things look like. Buy the best quality paint and brushes you can afford. Student quality may be cheaper in the short term, but you may struggle with poor quality pigments and brushes that do not hold shape. Personally I prefer fewer excellent brushes that handle well, and fewer color choices, but highest paint quality. You may choose to work in water mixable oils, acrylics or watercolor. Note that traditional oils and solvents are not permitted in this classroom. Please wear old clothes or bring an old shirt for a smock.

Materials Fee: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Please bring the following to the first class: Optional supplies will be discussed

Required supplies:

Acrylic Paint List
Golden brand is highly recommended, Liquitex brand is ok, however I do not recommend “Liquitex Basics” (colors will not mix cleanly --you are likely to struggle with muddy color.)
Visual Art Classes

**Golden Heavy Body:** Ultramarine Blue, Pthalo Blue (green shade), Hansa Yellow Medium, Cadmium Red Medium Hue or Cad Red Med, Quinacridone Magenta,

**Liquitex Colors:** Ultramarine Blue, Pthalo Blue (green shade), Azo Yellow Medium, Quinacridone Crimson, Cadmium Red Medium Hue or Cadmium Red Med

Largest tube of Titanium White acrylic paint

**Spray bottle**

**Water Mixable Oil List**

**Largest tube of Titanium white**

**Winsor Newton Artisan Water Mixable Oil Colors:** Ultramarine Blue, Winsor blue (green shade), Cadmium Yellow Light Hue or (Cad. Yellow Light), Permanent Rose, Cadmium Red Medium Hue or Cad. Red Medium

**Winsor Newton Artisan Thinner**—this works better than water when diluting paint, acts more similar to turpentine and will not lighten color

**Painting Medium** (for water mixable oils)—choose either Fast Drying (suggested) or Regular, or one of each

**Supplies needed for Water Mixable Oil or Acrylic**

1 or 2 Brushes: Filbert or round (synthetic bristle) – Princeton #6300 series is very good value for the money and will last a long time. (brushes should be about ¼” and ½” wide – brush sizes are inconsistent between Manufacturers so I will not give a number size) We will discuss brushes the first class, and you will probably want a few more as time goes on. My preference is for a Filbert.

White Plastic Plates (they make great palettes!) and/or pad of tear off palette sheets

3 Palette knives – plastic for acrylic and water miscible oil

**Supplies needed for watercolor**
Visual Art Classes

If working in watercolor: the room is an oil painting room and a bit messy, though there are a couple of tables, so you may wish to bring a clean cloth to spread your materials on (I also advise having some experience with watercolor before this class)

tube colors: (I am most familiar with Winsor Newton) Ultramarine Blue, Pthalo Blue or Winsor Blue green shade, Pyrrol Crimson (or Alizarin Crimson Permanent), Cadmium Red Medium, New Gamboge (or Cad. Yellow Lt), and brush: watercolor brush, approximately a size 8 or 10), water container: 1 sheet of Arches 140# cold press paper, masking tape, small sketchbook, or loose white paper sheets. Watercolor palette OR white plastic picnic plates—with divided sections.

FOR ALL MEDIA

Canvas Paper Pad
Pencil
Color Wheel
Masking Tape
Sketch paper or sketchbook
Bar of soap
Roll of Plastic Wrap

Plastic water container— about 2 quart

Optional:

Palette Paper Pad—optional, adds disposable mixing area

Press and Seal Wrap (grocery store near plastic wrap)