Visual Art Classes

Course: Creativity: Finding “Flow” and Your Artist’s Voice  
Program: #3442-17-LAAS  
5 Weds, September 14-October 12, 2016, 1:00-3:30 pm  
UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor: Helen Klebesadel  
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Website: www.Klebesadel.com

A welcome note from your instructor:  
I invite you to explore how ideas ‘flow’ from creative play in water-based and mixed media that can lead to more meaningful personal subject matter in your art. Enjoy arts based exercises that will help you discover and expand your own authentic creative voice while exploring how your own life can inform your art.

Tips for success: Class is meant for anyone who seeks to expand their creative thinking and apply it to their art making. You don't have to be an expert, just plan to bring a willing spirit.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)  
Basic fee: None  
Optional materials for purchase: None

Supply List: Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:  
- For the Arboretum space, please bring a plastic table covering to protect the tables (A Dollar Store plastic table cloth is perfect)  
- One or two rolls of clear packing tape  
- A scissors and/or an xacto knife  
- A large art pad (at least 18 x 24) suitable for water-based media, 140 lb. paper  
- A journal or several sheets of loose drawing paper (at least 8 x 11). You will be gathering ideas and writing notes to yourself to remember after the workshop.  
- Your favorite drawing and painting media to use in our exercises (watercolors, water-soluble inks, or acrylics, fine and fat markers, colored pencils or watercolor pencils and, crayons, etc.)  
- Your favorite brushes  
- Two or three magazines with images that appeal to you that will be destroyed
Visual Art Classes

- A shoe (Class 5) that will be used to represent who you are and where you want to go. It will be used in one of the mixed media projects, but it will not be damaged, and you will have it back before the project is completed.
- Copies of a few meaningful photographs, poems, letters, images, any 2-d or small 3-d materials that are significant for what they represent to you that you are willing to use in art pieces. Please Xerox copies of things you would like to use but don’t want to destroy. You can Xerox small 3-d objects too.

Optional supplies:
- Watercolorists, feel free to bring good 140lb paper as well as the art pad
- Beads, sequins, small objects, broken jewelry, twigs, and other small cool things
- Fabric bits, embroidery threads, ribbons and needles
- Hooks, buttons, bangles, small hinges, anything small and interesting
- Needles and thread