Visual Art Classes

Course: Drawing the Costumed Figure
Program # 3453-17-LAAS
8 Fridays, September 30-November 18, 2016, 1:00-3:30 pm
UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor: Zack Zdrale
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A welcome note from your instructor:

Welcome aboard! Drawing the figure from life is a time-honored practice in studio training. We'll do that here, but with the addition of costumes to stoke our imaginations and give our drawings character. We'll keep the poses somewhat short so we're able to develop drawings efficiently and try a lot of different ideas. I'll demo and lecture briefly on important concepts to help strengthen your drawings as well as work with you individually to get the best results.
The more elaborate the costumes, the more fun we'll have. We can put a call out for costumes. Bring your ideas, costumes and props. We can plan this out together once we see what is available.

Tips for success:

While we want to sharpen our skills and get a lot of practice in, let's remember to have fun. Consider this a break from straight, academic figure training and an opportunity to be more expressive and involve your imagination in the work.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor.)

Basic fee: None
Optional materials for purchase: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- Extra soft vine or willow charcoal
- 18 x 24 Drawing pad
- X-Acto knife or similar
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Required supplies continued:

- kneaded eraser
- Cotton rag or soft paper towels
- Charcoal pencils (General's brand is my favorite) Hard, Medium and Soft

Optional items:

- Chamois
- White eraser
- Conte crayon
- Sanguine
- Small hand held mirror
- A variety of foam brushes
- Costumes