Visual Art Classes

Course: Drawing: Guided Studio at the Arboretum
        Program # 3448-17-LAAS
        8 Tuesdays, September 20-November 8, 2016, 1:00-3:30 pm
        UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor: Philip Salamone
        E-mail: philipsalamone@gmail.com
        Website: www.philipsalamone.com
        Phone: 608-345-7745

A welcome note from your instructor:

Come prepared to work on your own projects, at your own pace, surrounded by enthusiastic participants and with the benefit of experienced, guided instruction on an as-needed basis.

This might be an ideal class for people with a foundation in drawing, who would like to make more complete works of art, and would like to work alongside a supportive, knowledgeable, passionate community in addition to having guidance upon request.

Tips for success:

Although this is a self-directed class, there are a few tips that might help you prepare for the experience, and to make the best work that you can.

First, it’s always a good idea to study master drawings. Seeing how the great masters of the past have depicted wildlife and nature can influence and inspire you to come up with your own solutions.

Second, use the opportunity to meet fellow artists. A community of artists working alongside one another can create a supportive, dynamic environment, encouraging rigorous study and playful experimentation, both personal revelations and the cross-pollination of ideas.

Materials Fee:

Basic fee: None

Optional materials for purchase: None

Supply List (Bring your own)
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Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies: None

Optional items: Bring whatever materials you feel comfortable with. Some suggestions for what to bring might include:

- Drawing board (or any board) that will accommodate your drawing pad.
- Drawing pad, white or toned paper
- Clips to clip paper to drawing board (bulldog clips work well)
- Several drawing pencils
- Pencil sharpener or razor blade and sandpaper
- Kneaded eraser
- Small handheld mirror
- Large knitting needle or equivalent instrument for comparative measuring.
- Hat, visor, or baseball cap to shield light from your eyes
- Sketchbook for work at home, and for quicker sketches in class
- Vine charcoal
- Generals and or Wolff’s Carbon pencils for details in charcoal
- White chalk or pastel, if using toned paper
- Powdered graphite or charcoal
- India ink and fountain pen
- Pastels
- Travel easel