Visual Art Classes

Course: Printmaking: Carving in Relief
Program # 3461-17-LAAS
6 Saturdays, October 29-December 10, 2016, 9 am-noon
(no class November 26)
Humanities Building, Rm 6562, 455 N Park St.

Instructor: J. Leigh Garcia
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A welcome note from your instructor:
Relief printmaking is my favorite printmaking technique due to the immediacy and translation of line. Carving can be a very meditative process and I enjoy seeing the three-dimensional quality of a woodblock become a two-dimensional image. I look forward to helping you fall in love with relief!

Tips for success:
The more sketching and planning you can do outside of class, the more class time you can use to print. Planning prints is the most time consuming step so once your images are created, printing goes quickly.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

Basic fee: $22.00

Optional materials for purchase: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
- Speedball linoleum cutters (handle plus five detachable carving tools.)
  Can be bought at Artist and Craftsman or online at dickblick.com or amazon.com for less than $10
- 1 piece unmounted linoleum (12”x12” or smaller is a good starting size)
  Can be bought at Artist and Craftsman or online at dickblick.com. (One 12”x12”= about $5)
- rubber gloves (i.e. yellow dishwashing gloves or latex gloves)
- pad of newsprint (smooth)
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- 5 sheets of fine art paper – approximately 22” x 30” (Masa, Rives BFK, Kozo, any grade of fine art paper as long as it’s smooth and flat - not rolled!)
- cloth rags (I use old sheets, t-shirts, bags of rags from thrift store)
- a few sharpies (different thicknesses) and pencils for sketching

Optional items:
- specialty fine art paper, specifically Japanese papers (Kozo, Hosho, Unryu, Mulberry, Kitikata)
- transfer paper (Saral is a popular brand)
- oil-based relief printmaking inks – pre-mixed colors, metallic colors or extra ink
- carving tools (Flexcut, Powergrip, Japanese tools)
- transparent base (makes ink more sheer (Gamblin or Graphic Chemical)
- additional carving material – plywood, cherry, linoleum, cintarboard, MDF