Visual Art Classes

Course: Printmaking: Layering With Screenprint
        Program # 3445-17-LAAS
       6 Saturdays, September 17-October 22, 2016, 9 am-noon
        Humanities Bldg., Rm. 6561, 455 N Park St

Instructor: J. Leigh Garcia
            E-mail: j.leighgarcia@gmail.com
            Website: www.jleighgarcia.com

A welcome note from your instructor:
Screenprinting is one of my favorite printmaking techniques due to its versatility, immediacy and striking results! The process is one that is easy to grasp and can be done at home with the purchase of a few basic materials. I look forward to introducing you to the lab and helping you fall in love with screenprinting!

Tips for success:
Be prepared to do most of your sketching and planning at home so we can use our class time to print. Planning screenprints is the most time consuming step so once your images are created, printing goes quickly.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)

        Basic fee: $25.00 (paid to instructor at the first class)
            For use of Acrylic Screen print Ink, Drawing Fluid, Screen Filler, Photo emulsion, and Emulsion cleaner.

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:
        • aluminum frame pre-stretched silk screen - appx 20” x 24”, 195 mesh count (You can find screens at most art supply stores … Artist & Craftsmen has a decent screen print section but I highly recommend Victory Factory screens http://www.victoryfactory.com/aluminum.htm)
        • sheet clear mylar – minimum size 18” x 24”
        • pad of newsprint
• 5 pieces of fine art paper – approx. 22" x 30"
  (Masa, Stonehenge, Rives BFK, any grade of fine art paper as
  long as it’s smooth and flat (not rolled!) - thinner papers won’t hold
  ink without warping)
• plastic containers with lids for ink mixing (i.e. yogurt containers,
  Tupperware, takeout containers)
• cloth rags (sheets, t-shirts, thrift store)
• a few sharpies or microns (different thicknesses) and pencils for
  sketching
• roll of clear packing tape

Optional items:
• extra paper or professional quality paper (Mohawk, Arches, Mr. French -
  http://www.frenchpaper.com)
• extra ink or specialty ink (i.e. pre-mixed color, neon, pearlescent, glow-
  in-the-dark)
• a second screen (sometimes people like to have two screens so they
  can have lots of things going at once, less waiting time)
• latex or rubber gloves
• plastic spatulas for ink mixing