Visual Art Classes

Course: Watercolor Foundation 2: Making Paintings
Program # 3457-17-LAAS
6 Mondays, October 3-November 7, 2016, 1-3:30 pm
UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor: Cynthia Quinn
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A welcome note from your instructor:
Years ago, when I’d learned how to mix colors and paint in watercolor, I thought I was off and running as a painter. I was (in a way), but now know there is so much more involved than just putting paint on the paper. Watercolor 2 covers the process of planning a painting for maximum impact. We’ll learn about using color schemes, compositional devices, value control and making studies. I like my classes to be relaxed and fun, along with no questions left unanswered.

Tips for success:
Have you ever started a painting and then wondered what to do next? Watercolor 2 is a course for novice (not beginners) to intermediate level watercolor students who want to gain insight into the process of developing a painting.

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

- **Watercolor paper**- How large do you like to paint? Bring that size of paper. Please get a **good brand**, like Arches, Fabriano, Lana, or Winsor Newton. The paper weight should be 140 pounds at least, cold pressed surface. Alternately, you could bring an Arches Watercolor Block that has the paper edges bound on four sides to keep it flat. If you paint with a lot of water, stretch your paper and bring it to class mounted to a board.

- **Brushes**- It is helpful to have a variety of brushes. At the least have one round tip watercolor brush, Size 6 -10 (Winsor Newton Sceptre is a good brand & not too expensive), a larger wash brush and one that is flat on the bottom.
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**Paints** - I would like you to have a basic palette of colors. Assuming that you already have paints, bring what you have. It would be best to have a yellow, orange, warm and cool red and blue, green, violet and brown. Below are the pigments I will use if you are interested.

- Yellow - Aureolin (Daniel Smith) or Azo Yellow (M Graham)
- Orange - Transparent Pyrrol Orange (Daniel Smith)
- Warm Red - Quinacridone Red (Daniel Smith or Winsor Newton)
- Cool Red - Permanent Rose (Winsor Newton)
- Violet - Winsor Violet (Winsor Newton)
- Cool Blue - French Ultramarine (Winsor Newton)
- Warm Blue - Winsor Blue Green Shade (Winsor Newton)
- Green - Permanent Green Olive (Schminke)
- Brown - Burnt Umber (Winsor Newton)

- For the Arboretum space, please bring a cloth or plastic tablecloth to protect their tables.
- White plastic palette with paint mixing area - Robert Wood or Richeson are two good ones to look at.
- Tracing paper, 11 x 14” size or so. This pad should be a transparent, see-through, vellum type paper.
- Graphite pencil HB or B lead (Sharpener for pencil), or mechanical pencil with HB or B lead
- Kneaded eraser
- Water container
- Paper towels
- Painter’s tape
- Ruler
- Small spritzer bottle