Visual Art Classes

Course:  Creativity: Becoming Your Own Muse  
Program: #3441-17-LAAS  
5 Weds, September 14-October 12, 2016, 10 am-12:30 pm  
UW Arboretum Visitors Center, Rm 2, 1207 Seminole Hwy

Instructor:  Helen Klebesadel  
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Website:  www.Klebesadel.com

A welcome note from your instructor:  
It can be easier to learn a new medium or develop a new skill than to know what to do with them in terms of your art subject matter. I invite you to engage in mixed media exercises that will allow you to further develop your creative voice and meaningful content of your art. Enjoy arts based exercises to discover and expand your own authentic creative voice by exploring how your own life can inform your art.

Tips for success:  Class is meant for anyone who seeks to expand their creative thinking and apply it to their art making. You don't have to be an expert, just plan to bring a willing spirit.

Materials Fee:  (Fees paid directly to instructor for course materials provided by instructor)  
Basic fee:  None  
Optional materials for purchase:  None

Supply List:  Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:  
- A plastic table covering to protect the Arboretum tables (A Dollar Store plastic table cloth is perfect)  
- One or two rolls of clear packing tape  
- A scissors and/or an xacto knife  
- A large sketch pad (at least 18 x 24) with  
- A journal or several sheets of loose drawing paper (at least 8 x 11). You will be gathering ideas and writing notes to yourself to remember after the workshop.  
- Your favorite drawing media to use in our exercises (fine and fat markers, colored pencils or watercolor pencils and, crayons, etc.)  
- Two or three magazines with images that appeal to you that will be destroyed
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- A shoe that will be used to represent who you are and where you want to go. It will be used in a mixed media project during CLASS 5, but it will not be damaged, and you will have it back before the project is completed.
- Copies of a few meaningful photographs, poems, letters, images, any 2-d or small 3-d materials that are significant for what they represent to you that you are willing to use in art pieces. Please Xerox copies of things you would like to use but don’t want to destroy. You can Xerox small 3-d objects too.

Optional supplies:
- Beads, sequins, small objects, broken jewelry, twigs, and other small cool things
- Fabric bits, embroidery threads, ribbons and needles
- Hooks, buttons, bangles, small hinges, anything small and interesting
- Needles and thread