A Little Piece of Norway II

We will explore topics we did not have time for in our 2012 A Little Piece of Norway series. Eric Dregni, author of In Cod We Trust, will give a lecture about his encounter with the Norwegian social welfare system and Peggy Hager will discuss the Norwegian concepts of outdoor life, equality, and moderation in order to help us further explore the Norwegian identity.

Instructors: Peggy Hager (MA in Scandinavian languages and literature, UW-Madison) is a lecturer in Norwegian at UW-Madison. She has taught Norwegian, and English as a Second Language, for more than 20 years. Eric Dregni is the author of 17 books including Vikings in the Attic, In Cod We Trust, and Let’s Go Fishing! He is associate professor of English at Concordia in St. Paul and dean of the Italian Concordia Language Village.

Thu, Oct 20-Nov 3, 7:30-8:45pm; $40; #5703
Pyle Center, 702 Longdon St.; 0.4 CEU

Four Classic Explorers of Human Nature from the Turn into the 20th Century

This class will explore the stories, outlooks, and analyses of four classic explorers of human nature and their implications for society, politics, and how to live life—Sigmund Freud; William James; Sherlock Holmes/Arthur Conan Doyle; Friedrich Nietzsche.

Instructor: Booth Fowler is Her bert and Evelyn Howe Bascom Professor of Integrated Liberal Studies and professor of political science, emeritus at UW-Madison.

Wed, Sep 21-Oct 12, 7-8:30pm; $50; #5706
Pyle Center, 702 Longdon St.; 0.6 CEU

Harlem Renaissance

The Harlem Renaissance was one of the most culturally rich moments of American history— an artistic and intellectual movement in which African-American artists in all genres discussed and debated black identity. We will explore the Harlem Renaissance from different disciplinary perspectives and with discussions led by different experts. Craig Werner roots us in historical context, while Emily Auerbach and Jessica Courtier discuss literature, music, and visual arts.

Instructors: Emily Auerbach (PhD, UW-Madison) is a UW-Madison English professor who has won teaching, broadcasting, and arts awards. She is the author of Searching for Jane Austen. Jessica Courtier (PhD, UW-Madison) is the program director in music and performing arts in Continuing Studies. She oversees noncredit courses in music and dance as well as collaborative projects with other on- and off-campus arts partners. She also teaches courses in music culture and history. Craig Werner teaches in the UW-Madison Department of Afro-American Studies. He is a member of the nominating committee of the Rock and Roll Hall of Fame and his numerous publications include A Change Is Gonna Come: Music, Race & the Soul of America.

Thu, Sep 29-Oct 20, 7-8:30pm; $60; #3747
Pyle Center, 702 Longdon St.; 0.6 CEU

“Here’s Flowers for You”: Renaissance Gardens Past and Present

The works of William Shakespeare brim with images of spring, flowers, and gardens, as evidenced by this quote from A Winter’s Tale. The Elizabethan gardens that he cultivated and extolled were one type of Renaissance garden, which flourished, in part, because of the development of gardening manuals that spread across Europe thanks to the advent of the printing press. This three-part illustrated lecture series will seek to explore gardening practice in the time of Shakespeare through images from early gardening manuals, paintings, and tapestries. It will include a virtual tour of contemporary re-created Renaissance and Elizabethan gardens.

Instructor: Madge Hildebrandt Klais (PhD) is assistant professor emerita in the School of Library and Information Studies at UW-Madison, where she teaches courses online in the history of books and print culture, literature for children and young adults, and information literacy pedagogy. She is the author of The External School in Carolingian Society (E.J. Brill, 1992), a study of early medieval intellectual history.

Tue, Oct 4-18, 7:30-8:45pm; $40; #5707
Pyle Center, 702 Longdon St.; 0.4 CEU

Medieval Conservation

This class examines how medieval people managed and regulated the use of natural resources. Original sources from the period are used to show that medieval people—peasants, lords, towns, and emergent states—created sophisticated normative systems to ensure the sustainability of the soils, pastures, woods, and waters on which they depended for survival.

Instructor: Richard Keyser (PhD) was trained as a historian of the Middle Ages. At the UW, he teaches a variety of courses in legal and environmental history for the Legal Studies Program, the Department of History, and the Environmental Studies Program.

Tue, Nov 1-15, 7-8:15pm; $40; #5705
Pyle Center, 702 Longdon St.; 0.4 CEU

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HISTORY
FALL 2016 PROGRAMS

Medieval Peasant Working in the Fields
Native Peoples of Madison and the “Four Lakes” Region: The Archaeological Record

The Ho-Chunk called the chain of lakes around Madison, Wisconsin, Tachopche (now shortened and also spelled Dejope) or the Four Lakes after the principal lakes, now called Mendota, Monona, Waubesa, and Kegonsa. The region had been formally Ho-Chunk territory until the 1830s, when treaties diverted them of the land, sending many, but not all, to western reservations. Well over a century of archaeological investigation has established a 13,000-year record of various Native cultures, making it one of best-known areas in Wisconsin in terms of the archaeological record. The course will examine the cultural and population changes from the end of the Ice Age as a result of climate changes, increasingly complex social arrangements, innovations such as burial mound building and corn agriculture, influences from other parts of North America, and finally the catastrophic flood of European and American settlers. The course will include an optional two-hour (drive-on-your-own) field trip on September 25 to the first known major Native settlement in the area on the Yahara River near McFarland, occupied shortly after the glacial period and where much later peoples, including the Ho-Chunk, used a rock dam for trapping fish, which is still visible.

Instructor: Robert Birmingham served as Wisconsin State Archaeologist and taught at the University of Wisconsin–Waukesha. Now retired, he writes public-oriented books on archaeological and anthropological topics from his home in Madison. Among his books is Spirits of Earth: The Effigy Mound Landscape of Madison and the Four Lakes (UW Press), from which much of the course material is derived with many updates reflecting ongoing research.

Thu, Sep 20-27, 7:30-8:45pm; $45; #5704
Pyle Center, 702 Langdon St.; 0.4 CEU

Reconstruction

This course will examine the controversial period known as Reconstruction and will emphasize the United States in the years between 1865 and 1877. As promising interacial governments arose throughout the defeated Confederacy, the United States initiated a broad and sweeping array of egalitarian-minded reforms. This work gave rise to the fiercest expressions of white supremacist militancy, prompting us to reflect: When, exactly, did Reconstruction end?

Instructor: Jesse Gant is a PhD candidate in the Department of History at UW-Madison. His dissertation examines political activism in the Old Northwest throughout the Civil War.

Tue & Thu, Sep 20-Sep 27, 7-8:15pm; $50; #5702
Pyle Center, 702 Langdon St.; 0.5 CEU

The Book of Kells at the Intersection of Art, History, and Religion

The Book of Kells, an eighth-century illuminated manuscript in Latin of the Gospels, is one of the masterpieces of Western art. It is also a religious icon, testament to an all-but-vanished form of ancient and inclusive Christianity brought to Ireland by St. Patrick. These sessions will explore the beauty of the art and the Celtic Christian history of Ireland and Scotland.

Instructors: Reverend Jerry Hancock has studied Celtic Christianity at Chicago Theological Seminary and on the island of Iona. Linda P. Hancock is an award-winning artist and calligrapher who has studied the Book of Kells extensively.

Thu, Nov 3-17, 7:30-8:45pm; $45; #5704
Pyle Center, 702 Langdon St.; 0.4 CEU

Up North: The Evolution of the Northwoods Wisconsin Vacation

Early 20th century ideas about pioneering and the vanishing wilderness transformed northern Wisconsin from a stumpy-riddled wasteland to a rustic escape. Join architectural historian Jim Draeger to explore the evolution of the Northwoods vacation from American Plan resorts to housekeeping cabins, private fishing camps, and summer homes. We will learn about log construction techniques and the architectural forms that have come to symbolize “Up North.”

Instructor: Jim Draeger is a Wisconsin native, born and raised in Oconto. He holds a master’s degree in historic preservation from Middle Tennessee State University in Murfreesboro. He joined the Wisconsin Historical Society in August 1987, coordinating Wisconsin’s National Register of Historic Places for 12 years. He is coauthor of the national award-winning books Fill’er Up: The Glory Days of Wisconsin Gas Stations and Bottoms Up: A Toast to Wisconsin’s Historic Bars and Breweries and historical consultant to the Wisconsin Public Television programs of the same title. He serves as the state historic preservation officer for the Division of Historic Preservation and Public History.

Tue, Oct 25-Nov 8, 6:30-8:30pm; $40; #5708
Pyle Center, 702 Langdon St.; 0.5 CEU


George Mosse observed, “We all have our myths, it is just that mine are closer to reality.” A legendary teacher, he taught European history at UW-Madison for more than 30 years. Participants will view Professor Mosse’s 1982 lectures and receive a copy of his memoir and a course readings packet. Students will have access to Mosse’s syllabi, lectures, interviews, and handwritten course notes. They will also have the opportunity to participate in online discussions. Visit go.wisc.edu/mosse.

Facilitator: Skye Doney (PhD, history) defended his dissertation, Moving Toward the Sacred, in 2014, completed after researching in Germany and Israel. He has taught history courses at UW-Madison and Concordia University Wisconsin. He currently works for the George L. Mosse Program in History.

Online
Mon, Oct 3-Mon, Oct 31; $150; 1.0 CEU; #5710

Refund Policy
If you cancel your registration at least three full business days before a program begins, you may be eligible for a full refund minus a $25 administrative fee. If you cancel less than three full business days before the program begins, or do not attend, you are responsible for the entire registration fee.

For details go to: continuingstudies.wisc.edu/policies.html.

For more information, contact Kim Seymour at 608-262-3731 or kimberly.seymour@wisc.edu.

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If you would like to request an accommodation, please contact Andy Richardson at 608-262-0557 or email andy.richardson@wisc.edu. Requests are confidential. These programs are offered by UW Madison in cooperation with UW Extension.

Contact information

REGISTRATION FORM

Please register for

• A Little Peace of Norway II; Oct 20-Nov 3; $40; #5703
• Four Classic Explorers of Human Nature; Sep 21-Oct 12; $50; #5706
• Hartman Renaissance; Sep 29-Oct 20; $60; #5747
• Here’s Flowers for You; Oct 4-18; $45; #5707
• Medieval Conservation; Nov 1-15; $45; #5705
• Native Peoples of Madison; Sep 20-27; $40; #5701
• Reconstruction; Sep 20-29; $50; #5702
• The Book of Kells; Nov 3-17; $45; #5704
• Up North: The Evolution; Oct 25-Nov 8; $50; #5708
• “What History Tells” George Mosse; Oct 3-31; $150; #5710

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Thank you for registering. If you would like to request an accommodation, please contact Andy Richardson at 608-262-0557 or email andy.richardson@wisc.edu. Please register for the program begins, or do not attend, you are responsible for the entire registration fee.

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For more information, contact Kim Seymour at 608-262-3731 or kimberly.seymour@wisc.edu.

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