Visual Art Classes

Course:  
**Bookmaking: Sewing It Up**  
Program # 3460-17-LAAS  
6 Sundays, October 9-November 13, 2016, 9 am-noon  
Humanities Building, Rm 6411, 455 N Park St

Instructor:  
Barbara Landes  
E-mail: barbaralandes@gmail.com  
Website: BarbaraLandes.com  
Phone: 608-516-6312

A welcome note from your instructor:  
Make your own books by hand in this six week class. Explore traditional and contemporary sewn bindings including the ancient Egyptian Coptic Stitch and the modern Secret Belgian binding. You'll learn the Long Stitch, the Cross-Structured binding and more. Handmade books can be used as sketchbooks, unique gifts or artwork in themselves. No experience necessary.

Tips for success:  
Enjoy learning the ancient yet still relevant craft of bookbinding. Understand how to create this basic material that is such a part of our lives, (newspapers, calendars, books, paper towels, etc.) and learn how to make an object that can be both functional and/or expressive.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor) 
Basic fee: $12 - This covers needles, thread, pva glue, beeswax, binding board, and paper.

Supply List: (Bring your own)  
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required supplies:

- #1 exacto knife and blades  
- metal ruler (I recommend 24")  
- bone folder  
- awl  
- scissors
Visual Art Classes

Optional items:

- self-healing cutting mat (I recommend 18” x 24”)
- bookbinding needles
- thread (waxed or unwaxed - I prefer unwaxed that I wax myself)
- beeswax for waxing unwaxed thread
- glue brush
- paperclips

Suppliers:

Artist & Craftsman Supply, 201 West Gorham Street
University Bookstore, 711 State Street (Library Mall)
Talas (in NY) www.talasonline.com
Hollanders (in MI) www.hollanders.com
Bookmakers (in MD) www.bookmakerscatalog.com
Hiromi Paper (in CA) www.hiromipaper.com