Austen. Some see her as a quiet chronicler of life's little dramas. Pyle Center Auditorium, 702 Langdon St.; No fee or registration.

This is a place to have a transformative experience. A place just for you.

To enrich your life: try a technique class in performing or visual arts, learn a new language, or explore the world up close through our educational travel program.

Help us continue to offer these programs at a low cost with your generous donation to Continuing Studies. Give generously to Continuing Studies.

Refund policy: If you cancel your registration at least three full business days before a program begins, you may be eligible for a full refund minus a $25 administrative fee. If you cancel less than three full business days before a program begins, or do not attend, you are responsible for the entire fee. For details see continuingstudies.wisc.edu/policies.html.

Give

Help us continue to offer these programs by becoming a generous donor to Continuing Studies. Give generously to Continuing Studies.

Give generously to Continuing Studies.

Programs

Emeritus Faculty Lectures

Elloise and theodora, the Continuing Studies, the instructor on angstan, and the Appalachian community are proud to sponsor this series of award-winning events every 24th fall. Each seminar features an expert on their teaching excellence and scholarship speak on appealing topics Tuesday Morning Booktalks bring you into a community of curious souls like you.

Greetings

Welcome to our 2017 Fall History and Humanities programs, open to curious souls like you.

At UW–Madison Continuing Studies, we invite you to join a community of passionate instructors and learners through our invigorating courses in history, literature, and the humanities. This fall, we present a variety of entertaining learning experiences. History and humanities classes delve into European and Wisconsin history. Tuesday Morning Booktalks bring you into a community of curious souls like you. And Eloquence and Eminence feature the best of UW–Madison faculty, plus, we've got a special series of classes that celebrate Jane Austen's work, cultural context, and legacy.

Continuing Studies offers a myriad of classes that celebrate Jane Austen's work, cultural context, and legacy.

Programs

Glorious, this fall. few authors inspire such varied responses to their work. In Jane Austen, some see her as a quiet chronicler of life's little dramas. Other readers see her as a fierce social critic lambasting dominant politics. Popular culture is full of film adaptations, fan fiction, coloring books, and more. Austen's work is a powerful force, now more popular culture is full of film adaptations, fan fiction, coloring books, and more. Austen's work is a powerful force, now more

Jane Austen:

History of Austen's Death. Learn more about Austen's world, explore her teaching excellence and scholarship speak on appealing topics Tuesday Morning Booktalks bring you into a community of curious souls like you.

History and Humanities classes delve into European and Wisconsin history. Tuesday Morning Booktalks bring you into a community of curious souls like you. And Eloquence and Eminence feature the best of UW–Madison faculty, plus, we've got a special series of classes that celebrate Jane Austen's work, cultural context, and legacy.

Continuing Studies offers a myriad of classes that celebrate Jane Austen's work, cultural context, and legacy.

Programs

Glorious, this fall. few authors inspire such varied responses to their work. In Jane Austen, some see her as a quiet chronicler of life's little dramas. Other readers see her as a fierce social critic lambasting dominant politics. Popular culture is full of film adaptations, fan fiction, coloring books, and more. Austen's work is a powerful force, now more
Law and the American Civil War

Understanding of death and dying during the American Civil War has changed over time. Learn about the connection between the war's causes and the fresh understanding of not only war's experience but also the war's place in memory. Investigate these experiences and more.

Instructor: Jesse Gans, PhD, Finance, UW-Madison—Humanities department.

"Dependence's the Flower"

Traditional Gardens and Present

Create a contemporary take on the beauty and legacy of traditional gardens. Study the evolution of gardens in landscapes, spices, glass, and textiles, and take a trip through a variety of beautiful gardens around the present age.

Instructor: Madge Hildebrandt Klais (professor emeritus of English, UW-Madison) is a lawyer (AB, Dartmouth; JD, University of Virginia) and adjunct UW Law School professor. (PhD, UW–Madison) is a lawyer and director of the UW Odyssey Project.

Canterbury Tales

Consider the Canterbury Tales through the eyes of a nun. Examine the widespread witchcraft panic resulting in the deaths of as many as 100,000 women, men, and children in Europe and the Americas. The tale reveals much about the culture of that period and provides you with a framework through which to view contemporary "witch hunts" and to reflect on questions about why women have been persecuted at particular points in history.

Instructor: Mary Magray (PhD, UW-Madison) is an Irish historian and the author of Transforming Power of the Nuns.

Understandings of death and dying during the American Civil War have changed over time. Learn about the connection between the war's causes and the fresh understanding of not only war's experience but also the war's place in memory. Investigate these experiences and more.

Instructor: Jesse Gans, PhD, Finance, UW-Madison—Humanities department.

"Dependence's the Flower"

Traditional Gardens and Present

Create a contemporary take on the beauty and legacy of traditional gardens. Study the evolution of gardens in landscapes, spices, glass, and textiles, and take a trip through a variety of beautiful gardens around the present age.

Instructor: Madge Hildebrandt Klais (professor emeritus of English, UW-Madison) is a lawyer (AB, Dartmouth; JD, University of Virginia) and adjunct UW Law School professor. (PhD, UW–Madison) is a lawyer and director of the UW Odyssey Project.

Canterbury Tales

Consider the Canterbury Tales through the eyes of a nun. Examine the widespread witchcraft panic resulting in the deaths of as many as 100,000 women, men, and children in Europe and the Americas. The tale reveals much about the culture of that period and provides you with a framework through which to view contemporary "witch hunts" and to reflect on questions about why women have been persecuted at particular points in history.

Instructor: Mary Magray (PhD, UW-Madison) is an Irish historian and the author of Transforming Power of the Nuns.