Visual Art Classes

Course: Art Camp for Adults: Acrylic Painting with a Twist
Program # 3407-19-LAAS
3 days, Mon/Tues/Wed, July 9-11, 2018, 10 am-3 pm
Elver Park Shelter, 1250 McKenna Blvd.

Instructor: Grace Sullivan
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A welcome note from your instructor:

Acrylic paint is rich, versatile, and easy to manipulate. It can be applied to many different surfaces and combined with a variety of mediums and materials. Using acrylics with collage techniques brings spontaneity and texture to your paintings. Come to this workshop ready to experiment and gather inspiration from new ways to express yourself.

Tips for success:

Working in a community of artists will provide valuable insight and enhance the learning experience. Remember to be kind and respectful to your fellow artists. I will provide individualized instruction to guide you and your paintings. Please wear studio appropriate clothing.

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations and places to shop!

Pack your lunch and your coffee. Our class will be in a shelter with indoor and covered outdoor space with picnic tables in both spaces. There will be a half hour lunch break. There are fast food restaurants in the area as well. See more about Elver Park.

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)
  - Basic fee: None
  - Optional materials for purchase: None

Supply List (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
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Required supplies:
- Pencil and eraser
- Palette or plastic tray/plate
- Plastic container (for water)
- Bar of soap
- Plastic cover for tables
- Apron, smock, or studio clothing
- Rag(s) or paper towels
- Painter’s tape or masking tape
- Ruler
- Sharp pair of scissors
- Exacto knife
- glue stick
- matte medium, 8 oz.

Recommended:
- portable camp chair
- painting board (can be used to adhere paper painting surfaces to)

Optional:
- tabletop easel (easels are not provided but you have the option of painting with your surface flat on the table)

Acrylic Paint:
If you have acrylic paints already bring them to class. I recommend Liquitex (not Liquitex Basics) or Golden when using professional grade. Student grade paints are more budget friendly and are a great option for beginning painters. Professional grade paints, however, will give you better pigments, texture, and overall better results for your paintings. They will also stand the test of time much more effectively.

To have a basic full spectrum of color, you will need:
- Ivory black
- Titanium white
- Cadmium yellow medium
- Cadmium red medium OR naphthol crimson
- Ultramarine blue
- Pthalocyanine (pthalo) blue
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- Alizarin crimson OR quinacridone red
- Additional OPTIONAL colors: cadmium orange medium, phthalocyanine green, dioxazine purple

**Brushes**
If you already have brushes, bring whatever you have; you will want a variety. I recommend starting with at least three synthetic-bristle brushes: a small-tipped brush for detailing, a flat, and a filbert. Make sure you are buying brushes suitable for the type of paint you will be using.

**Size suggestions:**
- ½” wide brush
- ¼” wide brush
- 00 or 000 detail brush

**Painting Substrates**
There are many options when considering what you would like to paint on. There are art boards, wooden panels, paper, canvas, canvas paper, primed and unprimed surfaces. We will discuss the many options in class. I recommend a 12” x 16” pad of Canson Plein Air Mix Media Art Board, as these pads are ready to use, cost effective, and easy to transport. However, if you have a preferred substrate you can bring that instead. There are brands that sell larger pads of mixed media art board and you can also buy large single sheets of paper suitable for mixed and “wet media”. Whatever you bring should be labeled as suitable for wet media or acrylic paint.

Please bring the following to our first class meeting:

- sketch paper and/or sketchbook/pad
- pad of art boards suitable for mixed media OR 3 or 4 surfaces you would like to use for paintings (should be primed and ready to go), 1 or 2 should be 12” x 16” or larger
- extra art papers you might have already

**Mixed Media/Collage Materials**
In order to be fully prepared for our workshop, you should assemble a small collection, folder, or box of materials or images you may want to incorporate into your paintings. Possible material: paper from books or magazines, photographs,
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old paintings on paper, sketchbook drawings, craft papers, ribbons, old LP sleeves, maps, blueprints, etc. Possible places to find materials: craft stores (check the scrapbooking section for printed papers), thrift shops, your personal archives, etc.