Course: Acrylic Painting: Taking it to the next level
Program #3573-20-LSA
8 Thursdays, January 16-March 5, 2020
12:30 PM – 3:00 PM
St. Luke’s Episcopal Church, 4011 Major Ave., Upper Room

Instructor

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A welcome note from your instructor:
So, you are feeling comfortable with acrylic paint and you are ready to take it to the next level. You’ve come to the right class. I have 20 years of professional experience to share with you including techniques and processes that will open up new paths of creative expression.

Tips for success:
You will learn a lot in the classroom alone, but if you want to get the most out of this experience, plan to practice the techniques we are learning between lessons. Bring what you are working on to class and I can help you with constructive feedback. Also, acrylic paints are permanent, so please wear studio appropriate clothing.

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations, and places to shop!

Materials Fee: (Fees paid directly to instructor for course materials provided by instructor)
Basic fee: None
Optional materials for purchase: None

Supply List (Bring your own)

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
Required supplies:

- Paints:
  - Bring the paints you use most. I recommend the following:
    - Titanium White
    - Paynes Grey
    - Cadmium Yellow Medium
    - Cadmium Orange
    - Yellow Ochre
    - Burnt Sienna
    - Burnt Umber
    - Ultramarine Blue
  - Optional colors include:
    - Cadmium Red Medium
    - Ivory Black
    - Sap Green
    - Alizarin Crimson

- Brushes:
  - Flat synthetic bristle (I suggest the Winsor & Newton Galeria short-handled)
    - Size 2 (1/4”)
    - Size 4 (1/2”)
    - Size 8 (3/4”)

- Palette
- 2 - 11” X 14” gessoed hardboard panels (canvas is not recommended)
- 1 – Pad of Acrylic Paper (Grumbacher is recommended for it’s texture)
- 2 - containers for water (preferably ones that can hold at least 3 cups each).
- Good quality paper towels
- Brush cleaner such as “The Masters” Brush Cleaner and Preserver
- Art Apron or smock is recommended
- Misting spray bottle
- Table covering