Visual Art Classes

Course: Chinese Brush Painting: Nature in Spring
Program: #3540-20-LSA
1 Saturday, April 18, 2020
9 am-noon, (30 minute lunch), and 12:30-3:30 pm
Humanities Building, Rm. 6231, 455 N. Park St.

Instructor: Stella Dobbins
E-mail: stelladobbins@yahoo.com
Phone: 815-877-6657

A welcome note from your instructor:
Welcome to the class and know that we will have a fun and creative day painting beautiful subjects from nature. Please note that there is a 30-minute lunch break. Lunch is on your own.

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations and places to shop!

Class Description:
Enjoy a fun and creative day learning traditional and contemporary brush painting techniques. You will learn wet-in-wet, dry brush, contour and glaze techniques while painting the following subjects: iris with birds, waterfall with bridge, peony with butterflies, swans with wisteria and vegetables with basket. You will also learn calligraphy for each subject.

Materials Fee:
Note that there is an optional supply kit which can be purchased from the instructor for $25 the morning of the class. (It contains rice paper, two brushes, ink, palette, felt, water vessel and colored paints to share with other students.) The kit must be pre-ordered (not prepaid) through the registration system at least one week in advance of the class. Call 608/262-2451 if you did not preorder and wish to purchase a kit.

Supply List Bring your own supplies listed below OR preorder a kit which contains all the required supplies.

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

Required:
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- Paper: Rice paper, roll or sheets
- Ink: Ink stick and stone or liquid black ink
- Brush(es): Sable, Lamb, Horse or Wolf (one medium size a must)
- Water Vessel
- Palette (white)
- Felt (1/2 yard)
- Paper weight for rice paper (rock, glass, metal, etc.)

Optional:

Paints: (Optional since course can be completed using only black ink)

- Watercolors in a tube (student or artist grade)
- Alizarin Crimson
- Burnt Sienna
- Cadmium Orange or Vermilion
- Chinese White
- Yellow Ochre and gamboge
- Prussian Blue

Books (Optional):

*Tao Te Ching* and *The Mustard Seed Garden Manual of Painting*