Visual Art Classes

Course: Etegami: Spring Messages from Nature
Program # 3565-20-LSA
1 Saturday, May 23, 2020
9 am-noon, (30 minute lunch) and 12:30-3:30 pm
Humanities Building, Rm 6231, 455 N. Park St.

Instructor: Stella Dobbins
E-mail: stelladobbins@yahoo.com
Phone: 815-877-6657

A welcome note from your instructor:
You will enjoy a fun and creative day painting beautiful post cards in the oriental brush style using subjects from nature. You will be able to send these unique cards to your family and friends. Please note that there is a 30-minute lunch break. Lunch is on your own.

Class Description:
Learn the basic brush painting techniques used in the Japanese folk art, Etegami, to create messages on cards for family and friends. Learn how to paint everyday objects such as fruit and vegetables, insects, birds, flowers and fish with your individual artistic expression. You will learn many calligraphy characters to use on your cards.

Tips for success:
This class is for students from beginning to advanced, since you will be able to use your own expression and interests in your creations. This art form states that it is all right to be a novice because you can paint your greeting as you want it to look.

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations, and places to shop!

Materials Fee:
Note that there is an optional supply kit which can be purchased from the instructor for $25 the morning of the class. (It contains rice paper, two brushes, ink, palette, felt, water vessel and colored paints to share with other students.) The kit must be pre-ordered (not prepaid) through the registration system at least one week in advance of the class. Call 608/262-2451 if you did not preorder and wish to purchase a kit.
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Supply List  Bring your own supplies listed below OR preorder a kit which contains all the required supplies.

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.

(Bring your own supplies listed below OR preorder a kit which contains all the required supplies.)

Required:

- Paper: watercolor pad, cold press, 90 or 140 lb. weight
- Ink: Ink stick and stone or liquid black ink
- Brushes: Student grade, one small and one medium size
- Water Vessel
- Palette (white)
- Felt (1/2 yard)
- Scissor
- Ruler
- Watercolor hard paints in a paint palette, such a prang or crayola

Optional:

Paints: (Optional since course can be completed using only black ink)

Watercolors in a tube (student or artist grade)

- Alizarin Crimson
- Burnt Sienna
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- Cadmium Orange or Vermilion
- Chinese White
- Yellow Ochre and gamboge
- Prussian Blue