Visual Art Classes

Course: Printmaking: Layering with Screenprint
Program # 3469-20-LSA
6 Saturdays, January 18–February 29, 2020 (No class Feb 1),
10 am-12:30 pm
Humanities Building, Rm. 6621, 455 N. Park St

Instructor: Rachael Griffin
Email: rachael.griffin@wisc.edu
Phone: (614) 361-2853

A welcome note from your instructor:
Screenprint is a unique printmaking technique due to its immediacy, versatility, and striking results. The process is one that is easy to grasp and can be done at home with the purchase of a few basic materials. I look forward to introducing you to the lab and showing you the possibilities this engaging process has to offer!

Tips for success:
It is beneficial to do most of your sketching and planning at home so that we can use our class time to print. Planning screenprints is the most time-consuming step, so once your images are created, printing goes quickly.

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations, and places to shop!

Materials Fee (charged at registration): $25.00
For use of acrylic screenprint ink, photo emulsion, screen filler, and solvents.

Supply List: (Bring your own)
Note: All supplies are suggestions. Mention of a brand or retailer should not be considered UW-Madison endorsements. Students may make substitutions.
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**Required supplies:**

- Aluminum frame pre-stretched silk screen – approx. 20” x 24” (this size will fit in lockers), 195 mesh count. You can find screens at most art supply stores. Artist & Craftsman has a decent screen print section, but I highly recommend Victory Factory screens [http://www.victoryfactory.com/aluminum.htm](http://www.victoryfactory.com/aluminum.htm)
- Sheet clear mylar – approx. 18” x 24”
- Pad of newsprint – approx. 18” x 24” (at least 50 sheets)
- 5 sheets of fine art paper – approx. 22” x 30”
  (You may want to wait to buy your paper until after the first class. I will have paper samples you may look through. If you feel comfortable purchasing papers beforehand, I recommend: Stonehenge, Canson, Rives BFK, any grade of fine art paper as long as it’s smooth and flat – not rolled! Thinner papers won’t hold ink without warping.)
- Plastic containers with lids for ink mixing (i.e. yogurt containers, Tupperware, takeout containers)
- Cloth rags (I use old sheets, t-shirts, bags of rags from thrift store)
- A few sharpies or microns (different thicknesses) and pencils for sketching
- Roll of clear packing tape (Scotch or Duck Tape brand is best! The cheapest packing tapes tend to shred.)

**Optional items:**

- Extra paper or professional quality paper (Mohawk, Arches, French Paper Co. - [http://www.frenchpaper.com](http://www.frenchpaper.com))
- Extra ink or specialty ink (i.e. pre-mixed color, neon, pearlescent, glow-in-the-dark)
- Plastic spatulas for ink mixing
- A second screen (sometimes people like to have two screens so they can have lots of things going at once, less waiting time). If you would like the option of getting finer lines/details, you may want a 230 mesh count screen.