Visual Art Classes

Class: Creative Critique
Program #3584-20-LSA
6 Fridays, March 27-May 8 (No Class April 24)
1:00 – 3:30 PM
Humanities Building Rm 6231, 455 N Park St.

Instructors: Angela Johnson and Jody Clowes

A welcome note from your instructor:
Welcome to the class!

Plan ahead. Click here for Frequently Asked Questions (FAQs) to learn about parking, cancellations, and places to shop!

Class Description: This course is designed for practicing artists looking to gain insight on how to continually improve their work and take it to the next level. Using a variety of techniques, students will learn to talk about their art using different forms of critique, practice writing artist statements, and learn best practices for hanging an exhibition.

Below is the class agenda that is subject to change:

March 27, Session 1:
1. Welcome & Introductions
   • Syllabus, critique etiquette and ground rules
   • Why writing about and presenting your work well is important
2. Artist Introduction
3. Model critique
4. Mind-mapping/writing prompts

For next time
• BRING ARTWORK FOR FIRST CRITIQUE

April 3, Session 2:
1. Compare different types of artists’ writing (PPT and handouts)
2. First critique
3. Artists start drafting artist statements
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For next time

- Remember to meet at Watrous Gallery 3rd floor Overture Center for the Arts
- BRING ARTWORK FOR SECOND CRITIQUE

For April 10 session:

- Bring X number of copies of your artist statement draft

April 10, Session 3:

1. Meet at Watrous, drop off artwork for critique
2. Guest speaker – interpretation of artists work at MMoCA
3. Specifics about hanging work, titles, labeling
4. Second critique

For next time

- Bring X number of copies of your draft
- Remember to meet at Chazen

April 17, Session 4:

1. Guest Speaker at Chazen
2. Intro: small group editing process
3. Share drafts

For next time

- Edit draft in response to feedback
- Remember to meet at (Chazen or Kohler) classroom

May 1, Session 5:

- Next steps: approaching galleries, professionalism, getting your work out there
- Artists share finished drafts
- Resource information
- Artists strategize about “what’s next/game plan” in small groups
- If time - Work on bios
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For next time

- BRING ARTWORK and ARTIST STATEMENT FOR FINAL CRITIQUE

May 8, Session 6:

- Final critique
- Critique work on view in Humanities
- Share game plans